The Middlebury Campus

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President signs proposal, commits to ethical labor standards

By Tim McCahill
Staff Writer

President McCardell formally acknowledged anti-sweatshop guidelines submitted by an ad-hoc committee in a signing at the Middlebury College Bookstore on Monday, December 6.

The guidelines request that the College force manufacturers of Middlebury apparel to adhere to certain labor standards that would ensure all College clothing was made with greater regard to workers' basic rights. These include the right to a wage high enough to provide food, clothing and shelter, as well as putting an end to child labor violations and safe-guarding the rights of women workers. The guidelines also demand that the manufacturers of Middlebury apparel fully and publicly disclose the locations of all factories where clothing is made. The College will terminate its contract with the manufacturers should they fail to comply with the committee's guidelines within six months.

The recommendations were first submitted to President McCardell last February by an ad hoc committee of students, faculty and staff. The proposal was re-drafted three times this past summer and fall in response to concern from the President and the College's attorneys over possible legal redress from the countries in which apparel is made. President McCardell acknowledged the improved guidelines last week.

Monday's gathering was attended by members of the committee and the College Progressives, which helped in the conception of the anti-sweatshop recommendations. Also on hand were photographers and journalists from the local press.

President McCardell, who signed the formal acceptance of the guidelines with committee member and bookstore manager Bob Santry, said that the ceremony represented an "act of closure" on the efforts to promote ethical labor standards in the clothing industry thus far.

The President also said that the activism "exemplifies the desire to get involved in a community of this sort and addressed [sweatshop] labor in a direct and appropriate fashion." Bob Santry said, "What began as a casual lunch turned into a ten-month long process," and expressed relief that the committee's recommendations were finally made into college policy.

Although McCardell accepted the guidelines last week, he said at that time that no date had been set for a formal signing of the document. He said on Monday that a

(see McCardell, page 3)

Peter Huoppi

In a public ceremony, McCardell signed a proposal committing Middlebury to an anti-sweatshop position.

Network system failure delays class registration

By Jon White
Staff Writer

A major component of the College's server system shut down on Monday, December 6, leaving students and some administratiors without access to the internet, e-mail, or the internal campus network.

All systems returned to normal Tuesday afternoon; however, the problem created a need for extending the deadline for on-line class registration.

Jeff Rehbach, director of Information Technology Services (ITS), said that ITS had noticed problems with the College's server over the past few weeks but had been unable to diagnose the problem.

On Monday, ITS shut down one of the two main network routers in order to investigate the problem.

Middlebury's server is divided into two network routers that together provide connections for administration and academic offices, computer labs, and student rooms.

When ITS shut down the network router and re-started it, the system failed to start up correctly. This indicated that the problem was not with the server itself, but instead with the network routers that deliver connections throughout campus. The network router that failed was the older of the two routers.

With one router shut down, ITS worked to re-establish on-line connections for academic and administrative networks.

When a system failure occurs, ITS follows a priority list for service in which academic links are first priority for restored service, followed by administration and student connections.

After Monday's failure, ITS terminated most student connections, so that the one working network router could be used to service priority locations on campus.

Not all of the College's administration offices, however, were able to connect to the server on Monday and Tuesday. According to Rehbach, the Commons' offices and Old Chapel were without connections, which required many of the staff members to work by hand.

ITS sent out a voicemail message

(see Network, page 2)

Roseborough appointed as new CSO director

By Chris Atwood
Staff Writer

After a ten-month process, Middlebury College has selected Jaye Roseborough as the new director of the Career Services Office (CSO).

Roseborough will assume her position in early January. In the meantime, Jim Shattuck will continue to serve as the Interim Director of the CSO, a position he has held since late January of 1999.

As part of the hiring process, Middlebury used a search firm outside the school to screen, identify and narrow the pool of candidates presented to the College. Roseborough was hired by a search committee directed by David Ginevan that included students, faculty and students.

Currently, Roseborough is the Associate Director of the Alumnae Career Programs at Wellesley College, where she has worked since 1997.

In addition, Roseborough has worked in consulting and served as the director of the Career Development and Placement Center at the University of Hartford.

Initially Roseborough said she sees her job as being "a listener and a learner...then we will move forth as a team."

Roseborough said she believes Career Services should keep two goals in mind: to allow students both access to information, and enable them to obtain employment skills they should continue to develop after graduation.

"I hope to keep [the CSO] up to the level of excellence that is expected across the board at Middlebury. I see this position as a great opportunity coupled with a challenge," she said.

Roseborough said she believes Middlebury offers "a very exciting atmosphere and environment to be joining."

Kathleen Quesnel, who works for the CSO in Employer Relations, said she believes hiring Roseborough as the new director

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All decked out

Pete Huoppi

Illuminated by electric candlelight, *Old Chapel shines with holiday spirit in the dark night of winter.*

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The Campus is printed on recycled paper. It is also recyclable.

WEB please visit our website at: www.middlebury.edu/~campus

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Midd briefs

By Nicole Miller
News Editor

Middinning wins recipe award

Middinning received the Idaho Bean Commissions's Cash for beans Recipe Contest for it's recipe White Chili with Herbs. Executive CHef, David Phelps was the creator of the dish. Middlebury dinning services was presented $1000 as the prize. Another recipe, contributed by the college, Kate's Three Sisters stew won the runner-up position and received $250. The contest was created in order to expand a national market that would be able to help determine how different dinning organizations cook with beans. Many different places competed in this contest, including: restaurants, hotels. schools, retirement homes, hospitals, colleges and universities. Kansas State Univeristy and Hialeah Hospital in Florida won the second and third places prizes respectively. This award is the second award won by Middinning this year. The organization also won the Restaurants and Institutions Ivy award for excellence in food service earlier this year.

Middlebury celebrates an international holiday

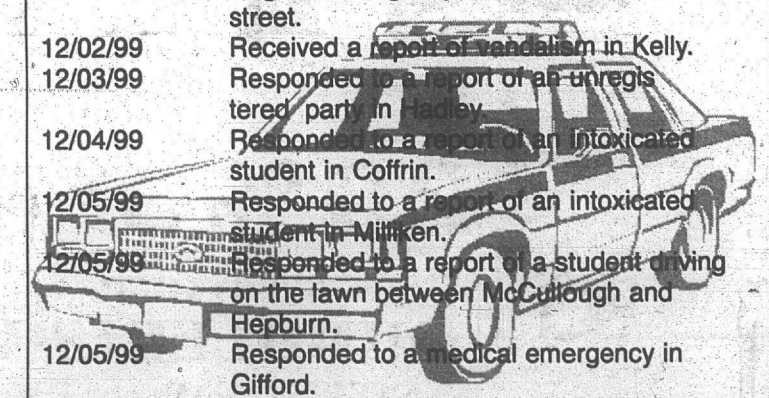
This holiday season, Middlebury has decided to celebrate in an international celebration. On Thursday, December 9, from 5:30-7:30 the college will perform Christmas and other holiday performances, followed by a buffet dinner. .The event will take place in the Coltrane Lounge of the Adirondack House. The evening is sponsored by the Pan African Latino Asian Native American (PALANA) center and Cook commons. The performances will include the Middlebury College student Russian Choir, Caribbean folk dance and singing by Artist-in-Residence Dr. Francois Clemmons. Many other student organizations will also be involved, including: Hillel, the Chinese House, the African American Alliance, the French Club and the German House. After the performances, people will share numerous holiday stories based on countries all over the world.Community children and organizations will also be involved in the event. A free buffet will follow the performances. Although this event is open to the public, seating reservations are required. Contact Jodi Litchfield for more information at 802-443-5963.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

12/01/99	Responded to a report of an illegal party in Heburn.
12/02/99	Responded to a report of a student dri ving the wrong way on a one-way street.
12/02/99	Received a report of vandalism in Kelly.
12/03/99	Responded to a report of an unregis tered party in Hadley.
12/04/99	Responded to a report of an intoxicated student in Coffrin.
12/05/99	Responded to a report of an intoxicated student in Milliken.
12/05/99	Responded to a report of a student driving on the lawn between McCullough and Hepburn.
12/05/99	Responded to a medical emergency in Gifford.
12/06/99	Responded to a report of an illegal keg in Lang.
12/06/99	Responded to a report of an illegal keg in Lang.
12/07/99	Responded to a report of a suspicious person on Old Storres Avenue.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.



SGA, ICC propose room draw options

By Jenn DeLeonardo
Staff Writer

Following the response to the room draw process last year, Residential Life is attempting to solicit as much input as possible from students before presenting a revised policy to the College community on February 2.

Last week, Kathy Ebner, dean of the commons, sent out a campus-wide e-mail that solicited student opinions and comments concerning the revised system.

"We have had a great response to the e-mail," said Ebner. "We have had some constructive, detailed responses from students, and their concerns will certainly be considered."

In addition to individual student responses, both the Student Government Association and Inter-Commons Council will be submitting proposals and suggestions regarding what alterations should be made to room draw.

SGA discussed their proposed changes to room draw in their last meeting. They came up with a plan focused on maintaining seniority and minimizing complications.

The proposal calls for a reinstatement of block draw for all units of three or more rooms and a separate senior draw in which the Commons plays no part.

Underclassmen rooms would be distributed through both the Commons and regular room draw, with 30 percent of the rooms reserved for the Commons.

These draws would take place on the same night, with each individual Commons occupying its own table.

The rationale is that, since seniors would choose first, there would be room if they wished to continue in their commons. However, seniors who did not wish to continue would still have precedence over underclassmen.

Until equality in housing is achieved, students need to put their foot down...There needs to be equality across the board before something productive can be done.

—Zach Tofias '99.5

The plan also includes a summer draw towards the end of August, during which returning students would be allocated rooms, allowing for more attention to be paid to seniority.

Zach Tofias '99.5, one of the senior class representatives, explained that the SGA had tried to create a proposal "based on seniority instead of the flawed concept of the Commons."

He added that, in terms of housing based on the Commons, "until equality in housing is achieved, students need to put their foot down...There needs to be equality across the board before something productive can be done."

According to Blake Rutherford '00, a member of the Residential Life Committee, this year marks the first time SGA has intervened into the process.

He says that he personally will be looking with a "more critical eye" at the formulation of room draw policy after last year's controversy. "I have friends who live out there in the Commons- knowing their experiences will give me a stronger awareness in preparing plans," he said.

The Inter-Commons Council also outlined their concerns. "We are submitting some general things to consider, not specifics," said Emi Kubota '02, a member of the Inter-Commons Council. "Last year the ICC and the [Commons] Councils had a lot of policy power and some people felt this was too big of a step."

She explained that some of the ICC's major goals were consistency within both the Commons and types of draws, simplicity and seniority.

An especially contentious aspect of Commons draw last year was the priority that Commons Council members received over other continuing Commons members.

Although Kubota said that there was "no real discussion for that this year," she cited the concern that there was the potential that some elected members of the Commons Council may not receive rooms within the Commons.

The Residential Life Committee will consider these two proposals and other student concerns during January before they develop guidelines for the room draw in 2000.

They will send out the plan during the first week of the second semester and invite comments from the community.

"This will allow ample time to think the plans through before developing the final version," said Ebner.

She added that the Residential Life meetings are open, and although not everyone can vote, everyone can take part in the discussions.

Network failures create delays, computer crunch

(continued from page 1)

to students and staff on Monday and Tuesday notifying them of problems with server access and the status of corrections.

Fixing the problem involved replacing certain parts of the old network router. This took a lengthy period of time because the necessary parts were not available from vendors in New England, and had to be shipped from California, said Rehbach. The company working with the College is Cisco Systems Inc.

ITS received the replacement parts Tuesday morning and was able to restore server access for all Middlebury systems Tuesday afternoon and evening.

With the lapse in service, students have been forced to use college computer labs for Internet and e-mail. With finals approaching, many students found the system failure to come at a particularly inopportune time.

The deadline for the second round of MARS was extended from Tuesday night at midnight to Wednesday night at midnight.

Students used public labs for academic purposes, as most residences were off-line, and were discouraged to use the labs for e-mail to prevent crowding.

Rehbach noted that the labs overall did not seem to experience tremendous pressure. He said that the Sunderland basement lab was empty at 11 p.m. Monday and the Voter labs were not filled to capacity at that hour on Monday evening either.

Dana Dunleavy '00, President of the Student Government Association, worked with ITS and College Security to keep labs in Sunderland and Bicentennial Hall open Monday night, in addition to the 24-hour Voter lab. While security had to lock Sunderland and Bicentennial at 1 a.m. Tuesday morning, students at those locations were able to continue working into the night.

New CSO head promises more student advantages

(continued from page 1)

the right direction. "Anyone who comes to Middlebury College has to be outstanding. We've got the best students so we need the best administrators."

Quesnel said she believes Roseborough's proven experience in consulting, connecting with employers, and outreach to students, can only add to the CSO's environment.

I hope to create resources that are accessible and manageable for students. Everything that's going on at Middlebury excites me...I'm really looking forward to it.

—Jaye Roseborough, future CSO director

Roseborough said that, to her, "career services is about empowerment for the student, to be able to go forth and take advantage of the opportunities to with which you're presented. I think it's important to be aware, keep a finger on the pulse of [student needs]."

Shattuck said that, during the interim period, he has been gratified by the CSO office's accomplishments.

"[The CSO office] helps students begin to think about applying their interests to employment choices after graduation, and I would like to think those [post-graduation] choices would continue to be expanded in the next 12 months," he said.

Roseborough expressed expectations for her time at Middlebury.

"I hope to create resources that are accessible and manageable for students' she said. "Everything that's going on at Middlebury excites me...I'm really looking forward to it."

Middlebury announces a decrease in domestic telephone rates

By Sandra Carlson
Staff Writer

Middlebury College Telephone Services announced a change in domestic telephone rates for the College on Friday.

As of December 1, all calls made from campus to any United States area code from 7a.m.-7p.m. are $.28 the first minute and $.14 all additional minutes. Calls made from 7p.m.-7a.m. and throughout the weekend are $.20 the first minute and $.10 each additional minute.

The recent change came as a result of the dramatic decreases in telephone company rates within the past six months coupled with a growing dissatisfaction with the old system.

The former domestic rates depended on the location of the call, ranging from anywhere between $.14 to $.26 each minute from 8a.m.-5p.m..

The old three-tiered system based rates according to three time divisions: 8a.m.-5p.m., 5p.m.-11p.m., and 11p.m.-8a.m.

The new system has been reduced to a 2-tier rate for simplicity's sake. International calls continue to depend on the specific country called.

The SGA played a key role in implementing the recent change. Over the summer, the association decided that the telephone rates were going to be one of the issues to tackle for the year. David Cohen '01, who worked closely along with other members on the project, remarked that the rates were simply "inflated too much" and that a drastic change was necessary. He said that he was satisfied with the new rates, noting that most students will notice "close to a 50 percent decrease" in their phone bills this month.

Peggy Fishel, Director of Telephone Services, worked towards the new change in response to the dissatisfaction and frustration she said that her staff was hearing from both students and parents.

Rates have traditionally been relatively high in order to account for both the maintenance and upkeep of the telephone system.

Middlebury also offers free voice mail and does not charge a standard monthly fee for telephone services.

Fishel noted that area colleges have "rates similar to ours." Betsy McClain, Director of Fiscal & Auxiliary Services at Dartmouth College, explained that Dartmouth is in its third year of a three-year contract with AT&T, the college's sole long distance carrier.

As of January 1, students that sign up with Dartmouth's student telephone system DarTalk will pay a flat $.10 per minute rate anytime for all domestic calls and those made to Canada. However, voice mail is not included with DarTalk and costs students $10 per term.

Williams' telephone system also recently underwent changes. Currently, calls made from 7a.m.-7p.m. are $.20 each minute; calls made from 7p.m.-7a.m. and throughout the weekend are $.10 each minute.

The College sets its own rates but they are based on AT&T's direct dial rates. In addition, students receive an additional 20percent reduction off of the company's direct dial rates for direct international calls.

Peter Huoppi

Starting December 1 students started benefitting from lower domestic phone prices based on current AT&T rates.

Although Middlebury bases it's prices around AT&T rates, the company's prices do not directly determine the college's costs. The college telephone services only uses AT&T rates as a guide around which they set their own prices, Fishel sais that although she is satisfied with current decisions that she is still willing to consider options such as further decreases in the future.

College to accept less students despite rise in applications

By Mary O'Brien
Opinions Editor

The number of applicants to Middlebury College during the first round of Early Decision is on the rise, according to the Office of Admissions. Director John Hanson said that the number of applications that the office has received increased by 11 percent from last year's total and that the trend is expected to continue through the second round of Early Decision and through Regular Admissions.

"Of course it's hard to tell from those numbers alone," Hanson said, "but it's a healthy increase over the figures we had last year at this time."

The entire applicant pool entering in 2001-2 will be determined by December 15, when the first section of Middlebury's two-part application process is due in admissions. Final applications for Early Decision Round two students and regular admissions are due at the end of the year, and students receive an acceptance or rejection letter at the end of March. Acceptances for the first round of Early Decision students are scheduled to be mailed on December 10, according to Hanson.

President John McCardell characterized the admissions statistics as "amazing," and said he felt that applicants are recognizing the time and effort that Middlebury puts into educating its students and creating a life for them on campus.

"I think we're seen as a place that's on the move," McCardell said. "We're not satisfied with the way things are—we have a coherent vision for where we want the school to go in the future and we're acting on that."

Both Hanson and McCardell highlighted the quality of the college faculty as an appealing factor, as well as the commitment of the school to integrate the educational experience into daily life as well as in the classroom. McCardell added that Middlebury has also scored very highly in the prospective students' perceptions of the condition of the physical campus.

"We've made a great effort to spend money in ways that make the place better for students," the President said, citing the specific example of Bicentennial Hall as a recent campus addition. "It seems that both prospective students and their parents are recognizing the work we're doing."

Although the number of student applicants is up, Hanson said that the number of students accepted will be slightly lower than most years. The matriculation rate for the class of 2004-5 is set for 530 students, which is down from the 540 students accepted last year. The reduction was due primarily to the recent housing crunch and over-estimations in overseas study, he explained.

"Of course we accept more students than we expect to matriculate," Hanson said of the figures, "because we are aware that students have also been accepted to other colleges and universities."

Hanson said that, even with the larger selection of applicants, the Office of Admissions will use the same criteria to accept students. "The primary benefit of a larger pool, however, is that we have the ability to look at a wider range of students," said Hanson. "From this we have found more students located in the top percentiles of their high school classes, higher standardized test scores and more club presidents, editors and captains. On top of that, we are able to examine a broader level of student and life experience."

McCardell commits to anti-sweatshop proposal

(continued from page 1)

simple "acceptance [was] insufficient," and that the ceremony "recognize[d] the work that was done" by the ad hoc committee and anti-sweatshop activists on campus.

According to McCardell, the signing showed the College's commitment to ethical labor standards and its "willingness to make sure it got done right."

Committee member Alex Zwerdling '00 said the ceremony was a "victory for apparel workers throughout the world and was symbolic for Middlebury..."

Cori Loew '02 of the College Progressives said that she is "pleased that [the guidelines] are official" and the event was "significant and wonderful."

Although the ceremony was a significant step in the right direction for anti-sweatshop activists on campus, there still remains a "long process" before "conditions [in the factories] are changed," according to committee member Peter Nestor '01.

Now that the guidelines have become official policy, the committee will immediately mail out its recommendations to the companies that make Middlebury apparel.

Once this has been done, the College will assemble a monitoring group to inspect labor conditions in those companies' factories.

SGA Briefs

The Student Senate discussed the ideas for parking introduced in the Community Council meeting last Monday.

A number of recommendations to improve the parking situation were submitted for discussion by SGA Vice President Okomboli Ongonga '00.

An increase in parking spaces were recommended around the perimeter of the college in places as far as Porter Hospital. Priority would be given to those students and faculty that live off or far away from campus.

A plan to improve relations between Middlebury Security officers with first-year students has been moved to the winter term. The plan, originally suggested by the Security Task Force, would allow security guards to watch Monday night football together with first year students.

There will be no SGA meeting this Sunday. Sessions will resume January 9.

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for the
Folks Back Home

Editorial

Best of the best

Applications are up. More students are applying to Middlebury than ever before and more students are choosing Middlebury over other prestigious institutions upon acceptance. Many attribute this to Middlebury's facilities and fifth place ranking, but the fact remains that theOffice of Admissions is ultimately what attracts students to Middlebury. Given the latest admissions statistics, they appear to be doing an excellent job.

The job of the Office of Admissions goes beyond reading thousands of applications; they must also convince high scholars that Middlebury is for them. This takes more than a simple brochure and an interview. Our success stems from Admissions' efforts to entice students by inviting them to campus, recruiting across the country and maintaining continual contact with all of those who may apply to the College.

Through the applicant pool the Admissions Office seeks to create the true living and learning environment which Middlebury is supposed to be. As much as we complain that every member of the student body is essentially the same, we do have students from every background available. It is true, that the representation of some groups needs to be increased, but the Admissions Office is clearly striving to increase their representation at the College. The establishment of the POSSE program was a major step in diversifying the student body. The College has also established a midwestern satellite office to attract students from a region largely unaware of Middlebury. The steps are small, and the Admissions Office has a long way to go, but it is significant progress.

Admissions tries to ensure that potential students feel as if they are a part of the College from the moment that their applications arrive at Emma Willard House. A simple call to the Admissions Office can get one the latest info on sports teams, set up a conversation with a professor, or even arrange to receive copies of this paper free of cost. The Admissions Staff also provides all of its applicants with current information on progress of the selection process. From the moment your "Part I" arrives in the Office in December, the staff treats you as a member of this community. This sense of community is inevitably what draws us all here.

Academics, sports and extracurricular activities can only do so much to draw a person to a college or university. It is the feeling of inclusion and a diverse student body that makes most of us choose our school. The Admissions Office is responsible for both of these factors at Middlebury, and in the process has created one of the top five colleges in the nation.

The Middlebury Campus

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WHAT'S THE BIG DEAL? YOU NEED TO CHECK YOUR COURSES OR SOMETHING?
HECK NO! I HAVEN'T BEEN ABLE TO LOOK AT ANY PORN FOR ALMOST 24 HOURS!
12/6/99

By Simon Adams

Professors question tenure decision

In denying tenure to Regina Sweeney last May, President McCardell set aside the recommendations of the department of History, the Committee on Reappointment and the Student Advisory Committee. Since everyone agreed that her teaching was exceptional, the critical issue was scholarship. Although Professor Sweeney had not yet gained a book contract, after reading her manuscript the majority of the tenured members of the department agreed that it was of high quality and would soon be published.

This assessment was reinforced by the view of the editor in chief from Wesleyan University Press, who wrote in early spring that Professor Sweeney's manuscript was "coherent and persuasive" as well as "eminently publishable."

The department's prediction that Professor Sweeney's book would soon be under contract was correct: within six months of the tenure decision, Wesleyan University Press agreed to publish her manuscript. The scholar who evaluated it for the press wrote, "[the manuscript's] organization and writing are clear, its arguments compelling and its research deep as well as broad, and its use of relevant scholarship convincing…In short, I learned a lot and would definitely buy the book." Even if we set aside the History department's evaluation of Professor Sweeney's scholarship, President McCardell's decision to deny tenure on the basis of her scholarship is hard to reconcile in light of the decision of those who reviewed and accepted her manuscript for publication.

We are saddened by the loss of an outstanding teacher, a valuable colleague, and a fine scholar. If President McCardell were still in the History department, he would have been a minority voice in the tenure decision of Professor Sweeney. Instead, his view is the only one that apparently matters. We are dismayed by the president's willingness to overrule the considered opinions of so many people in this case.

The president's decision, in our opinion, was unfortunate for the History department, the Women's Studies department, and the College.

Cassandra Potts and Elizabeth Endicott are both associate professors in the History department.

Administration responds to exam editorial

As a member of both the faculty and the administration who has been very involved in the self-scheduled exam issue for several years, I'd like to respond to your editorial last week, "Repeating Ourselves," which was a rerun of a December 3, 1998 editorial on the subject of self-scheduled exams. I admire the good time-management strategy evinced by your reusing an essay that does make a clear and compelling argument for self-scheduled exams, but by repeating your editorial on the subject word for word you imply that nothing has changed since last December. In fact, the College has just implemented a new system for administering self-scheduled exams that has significantly increased the proportion of self-scheduled exams offered this semester.

As Chair of the former faculty committee Educational Council (now the Educational Affairs Committee, or EAC) in 1996-7, I worked with a group of SGA students on a proposal to move to a system of self-scheduled exams, which I strongly supported myself.

However, we found that a variety of factors— including concerns about a possible increase in honor code violations, and also the logistical difficulties caused by increased technology needs in some disciplines— made the idea of mandatory self-scheduled exams unappealing to many faculty. In the end, that proposal was abandoned. Last year, a group that included student members of the EAC, Secretary of the College Eric Davis, Scheduling Coordinator Peter Bouchard, Registrar Cindy Belanger, and myself developed a proposal for new procedures that would not mandate self-scheduled exams, but would make them less difficult for faculty to administer and hence encourage faculty to use them in disciplines where that would be appropriate. The effect has been, as we hoped, to dramatically increase the number of self-scheduled exams offered this term. Last December, 255 students took self-scheduled exams. This fall, 1,123 students will take self-scheduled exams.

In addition, the Scheduling Office last year began a policy of allowing faculty to schedule two alternate exam slots, giving students a choice of which time they found more convenient, and many faculty have taken advantage of that option.

Professors in the many different disciplines represented at the College are in the best position to determine the most appropriate way to test their students' mastery of the material they have presented, but the College does recognize the value to offering students increased flexibility in arranging their end-of-semester work whenever possible.

We hope that the changes we have made, while less comprehensive than some students may have wished, do in fact represent the "middle ground that is mutually acceptable" called for in your editorial one year ago.

Alison Byerly is Associate Dean of the Faculty.

Corrections

The women's basketball headline in the December 1, 1999 issue of *The Campus* should have read "Women's hoops slump at Cancun tourney."

Salmela ponders "Potty Talk" perception of Christmas giving

Chad Salmela '00

As I took my place on the pot this morning to do my daily, I glanced to my right and noticed a "flyer" taped to the TP dispenser. Though I'm sure I'd seen it there for some time, perhaps a few days, or a couple weeks, I never took the time to read it. Probably because I was pretty sure it was some kind of politically-correct-thought-police flyer telling me why I'm such an evil person, and I should repent and change my ways, the privileged capitalist pig that I am. You know the ones I'm talking about. It said in the upper left-hand corner that "EQ Potty Talk" wishes me a Merry Christmas. I didn't know who "EQ" was, but "Potty Talk" sounded kind of cool. Then I saw a Calvin and Hobbes comic, being the thoughtless sucker for American pop culture that I am, and I thought, "hmmm? Good potty reading!" So I dove in.

I was pretty sure it was some kind of politically correct thought police flyer telling me why I'm such an evil person, and I should repent and change my ways, the privileged capitalist pig that I am.

Yeah, it was really funny. Typical Calvin and Hobbes humor that cracks me up— Calvin praising the television for turning his mind into commercial tapioca. Then, underneath the comic, there it was— the PC sludge I thought I had avoided with the great C and H comic. It said: ".....The only trouble is, Christmas has been Stolen." No!! Damn, that sucks! I already bought a ticket home and everything!

Well, I wanted to try to figure out who the bastards were that stole Christmas so I could find them and kick their asses, so I read on. Here was the message (with my own little endings in italics):

•Psychiatrists document the Christmas season as the time of year with the highest rates of suicide and depression, because the people who didn't get Christmas presents as kids are now pissed-off old people.

•Economists predict that Americans will spend $180 billion on Christmas 1999. That figure is up $179 billion from 1910. The figure has continued to rise every year— kind of like inflation.

•Americans represent 4.5 % of the world's population and yet consume fully 1/3 of the world's resources. More crap will not make us merrier, but if you go to Middlebury College, you can blow $125,000 to bitch about it, while spewing more of it.

•Who is the Grinch here? Early this century a group of NYC entrepreneurs reinvented Christmas as a gift-giving holiday, which it never had been, in the interest of boosting sales. The mass media machine has since inundated our lives with messages that make us believe we can purchase our love for our families from a multinational corporation. Plastic landfill-bound commodities can never equal love or power. In case you're interested, we also know who shot JFK— NYC entrepreneurs!

•PEOPLE! TAKE BACK CHRISTMAS! BUY NO GIFTS, GIVE OF YOURSELF, AND YOUR CHILDREN WILL HAVE A BITCHIN' CHRISTMAS WHILE GROWING UP TO BE A SUICIDE OR DEPRESSION STATISTIC— BUT AT LEAST THEY WON'T GROW UP TO BE CAPITALIST PIG CONSUMERS!!!

...I got it. I suck because I buy presents at Christmas for those I love, because I'm ruining the environment. We should shoot all the cows too, because every time they fart, they're also ruining the environment.

O.k., O.k., I got it. I suck because I buy presents at Christmas for those I love, because I'm ruining the environment. We should shoot all the cows too, because every time they fart, they're also ruining the environment. Whoever wrote this flyer— I'd better not ever catch you driving or riding in a car, an SUV, or an old VW van with no muffler, or I'm going to come plaster your door with "sinner" flyers. You'd better be hoofing it everywhere you go if you're going to make me feel bad because I buy Christmas gifts. I sympathize with your cause. I really do. But we're talking about Christmas!!! Ask professor Monod how popular Oliver Cromwell was in England when he and Parliament cancelled Christmas. That's all he's known for over there!!

I personally want to find Mr. Abercrombie and Mr. Fitch, and wack them over the head so they can't make anymore fake old rugby shirts or baseball caps with pro-curves.

I agree that Christmas has become a ridiculous buying fest and American culture in general is way too buying-crazy. I personally want to find Mr. Abercrombie and Mr. Fitch, and wack them over the head so they can't make anymore fake old rugby shirts or baseball caps with pro-curves.

Nobody has to tell me more crap will not make me merrier. I'm as merry as can be and I have very little crap, but it sucks when somebody is pointing a finger at me when I'm trying to take one. Especially at Christmas. Whoever wrote this flyer does not seem to be much of an expert on being merry, I might add. (O.K. The Calvin and Hobbes was pretty merry.) I sympathize with those who have dismal Christmas's. If anyone reading this hates Christmas, I'm very sorry. I personally love Christmas. It is and always has been a wonderful time of the year for me. It was magical as a child, waiting to find out if Santa brought me my Fischer Price Adventure People set. If that's over-the-top, sick consumerism, I'm guilty. Since childhood however, I have come to enjoy buying Christmas gifts for those I love, hoping that what I get them is something they can use and enjoy, and remember me by when I'm far away from them all. After all, I'm not so good at building Swiss Army knives, so I'm forced to buy them. I try to budget some money to make sure I can get something for each of my four siblings and my parents, and I always feel good that I've been able to do that. If that's over-the-top consumerism, I'm guilty.

I wish people would buy less at Christmas as well. I wish people would come to realize that they don't need another pair of pants. I love and want to preserve the environment too.

I wish everyone saw Christmas as a time for family and friends, and that gifts were tokens of appreciation for your relationship with them--which is, I believe, what the exchange of gifts was always supposed to signify. (In the spirit of professor Ralph— are you absolutely sure about the statement you make about NYC entrepreneurs "reinventing Christmas as a gift-giving holiday"?) I agree that people should reconsider how much they spend this Christmas, but when you start saying "give NO gifts at Christmas," I just say to myself, "Man, that's a drag."

Henry challenges campus rumors about ADP

Brooke Henry '00

Rumors. Ever had a rumor spread about you? At a place like Midd, I'm sure it's happened to just about all of us. People talk and, whether what they've heard is true or not, they like to share all their juicy bits of gossip with everyone else. Not to make you paranoid, but they talk about you to their friends, acquaintances, Security, and the administration. "Security?" you say, "the administration?" Why, yes. Why not? They're people too, right? And they're much more interested than you might think in what we all do in our free time.

I'm proud to be a member of Alpha Delta Phi. It's a collection of an amazing group of people: swimmers, soccer players, football players, a cappella singers, dancers, literary volunteers...

So, now that you know that everyone's talking about you, how does that make you feel? I would imagine you would feel pretty good if they were all talking about how you aced your mid-term in Professor Dry's class or how you've planned an awesome party at your house for this weekend.

But what if you heard that people were spreading rumors that your party, which you've planned as a chance to meet new people and provide fun for the campus, was only open to football players and gorgeous blond girls. "Ridiculous," you say to yourself. "No one who actually knows me could ever believe that." But the rumors just pick up speed and soon your friends are actually questioning you about their validity.

You become slightly discouraged, but you're still having fun and you end up throwing a fun, successful party with plenty of new faces. "Good," you say to yourself. "Maybe my reputation as an easygoing, friendly, accepting, fun Midd kid is still intact." Just as you are starting to relax and enjoy yourself, Security bursts into your party. You've properly registered your party so you're not worried...until they pick up your punch and carry it out the door. "Wait!" you say. "What do you think you're doing?!" It turns out some freshman who you've never met was eager to start or share some rumor with Security and claimed that there were drugs in your punch. Now you're feeling more than a little annoyed. Who are these people who are spreading these lies about you? What do they have against you, anyway? Still, you're not worried. You just laugh it off, thinking it's impossible that anyone would believe such a ridiculous accusation. Next thing you know, you're awakened by the smoke alarm. You can't imagine what's going on until you discover that some idiot set your couch on fire. Thank heavens one of your roommates was able to put it out and no one was hurt, but you're pretty shaken up. The administration is initially sympathetic, but then suspicious. They can't figure out who did it and can't believe that none of your housemates have any information. "Do they really think we would burn down our own house?" you think to yourself in amazement. Last week, the administration found porn posted in a walk-in closet in your house and more rumors start flying. "What was in our closet?!" you ask your roommates. "And what was Security doing there?!" Suddenly you're getting calls to meet with the administration about the gender issues in your house. "Gender issues?" You're really confused now, especially since some of your female housemates put up the pictures. "Yes, gender issues," says the voice on the other end of the phone. "This is the last straw! Rumors are flying about your house and now we find these posters! Furthermore, your house is a mess!" Next thing you know, they've put you on indefinite probation and are threatening to take away your house.

Next thing you know, you're awakened by the smoke alarm. You can't imagine what's going on until you discover that some idiot set your couch on fire.

You and your housemates go to meet with the deans, who are surprisingly receptive to hearing your side of the story. Still, you get the sense that this is not going to blow over. "We're tired of you acting like a victim all the time," they say. And then, "what do you think a fair consequence should be?" I'm proud to be a member of Alpha Delta Phi. It's a collection of an amazing group of people: swimmers, soccer players, football players, a cappella singers, dancers, literacy volunteers, coaches, tour guides, artists, and more. As an institution, we are primarily a social organization, but we also participate in several community service activities every semester and serve as a literary society. The house is a type of a support system for its members, much like the commons is intended to be for the rest of the school, but more successful. We're friends because we choose to be, not because we're forced to live with each other and we support each other accordingly. We don't put drugs in our punch, we don't set our house on fire, we're not interested in attracting any particular exclusive slice of the Middlebury population , and we don't struggle with gender issues in our house any more than the rest of the country does.

We also plan to continue our tradition of giving back to the community by being "angels" for this holiday season where we each purchase a Christmas gift for an underpriveleged child...

As for where we go from here, our fate lies in the hands of the administration, but our future behavior and image is in our own hands. In fact, in my opinion, this has been a good opportunity to begin an important dialogue within our house about what it means to be respectful to each other, our physical house, and the rest of the campus. The concerns of the administration were valid, but I firmly believe that they will find them to be unfounded. Still, in response to these concerns we plan to take a pro-active stance by being even more cognizant of how our actions as individuals reflect on our house. In fact, this week a group of us are meeting to brainstorm new ways to reach out to the community and move in a positive direction while still having fun as a group. We also plan to continue our tradition of giving back to the community by being "angels" for this holiday season where we each purchase a Christmas gift for an underprivileged child in the Middlebury area. Finally, if and when our probation is lifted, we invite you all, as always, to our next open party. Get to know some of us and decide for yourselves if the rumors you hear are true instead of just believing what you hear. After all, wouldn't you want everyone to give you the same chance?

The Middlebury Campus

Campus Positions, Spring Semester 2000

Applications are currently being accepted for the following positions with *The Middlebury Campus* this spring. Staff members will be trained during the first week of Winter Term. The spring of 2000 staff will be chosen by the current editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough and in the *Campus* office in the Hepburn basement beginning Wednesday, December 1. Please return completed applications to Drawer 30 by Friday, December 10. Interviews will be scheduled for the following week. If you have any questions please contact Chris Morgan at ext. 4466 or Emily Manning at ext. 7102.

Editor-in-Chief: *Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Paid Position.*

Managing Editor: *Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic troubleshooting. Must be able to work well with people and must have editing/writing experience. Paid Position.*

Production Manager: *Oversees production and final layout of newspaper and manages production staff. Good knowledge of Quark Xpress necessary. Must be willing to work late hours. Paid Position.*

Business Manager: *In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid Position.*

Advertising Manager: *Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of Quark Xpress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid Position.*

News Editor: *Responsible for conceiving, assigning and editing news stories. Also responsible for layout of section. Must be aware of campus news and have a mind for creative journalism.*

Opinions Editor: *Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Also responsible for layout of section. Must have a keen interest in campus life and sharp eye for controversy.*

Features Editor: *Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite adept at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section, as opposed to the section shaping the editor. Also responsible for layout of section.*

Arts Editor: *Main responsibility is creating and assigning articles for the section each week based on arts-related events at the College and in the surrounding community.Also responsible for layout of section.*

In Depth Editor: *Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and laying out the section.*

Sports Editor: *Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities.Sports editors are responsible for laying out their section.*

Photo Editor: *Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity.*

Copy Editor: *Member of the team responsible for the elimination of all spelling, punctuation and typographical errors. Above-average spelling and grammar skills a must. Knowledge of Quark Xpress program a plus but not a requirement. Late hours are typical. Paid Position.*

Technical Consultant: *Must be computer whiz with experience in troubleshooting. Knowledge of Quark Xpress preferred. ITS experience helpful.*

Orchestra upholds holiday traditions with "The Nutcracker"

By Chat Ortved
Arts Editor

It's a holiday tradition. Many of us have childhood memories of watching a performance of the "Nutcracker," or in some way listening to Tchaikovky's score. Last Friday, in the Center for the Arts Concert Hall, conductor Evan Bennett and the Middlebury College Orchestra performed selections from "The Nutcracker," along with Beethoven's "Symphony No. 2." The room was entirely filled with students, parents, faculty, staff and residents of Middlebury, all prepared to return to such a tradition.

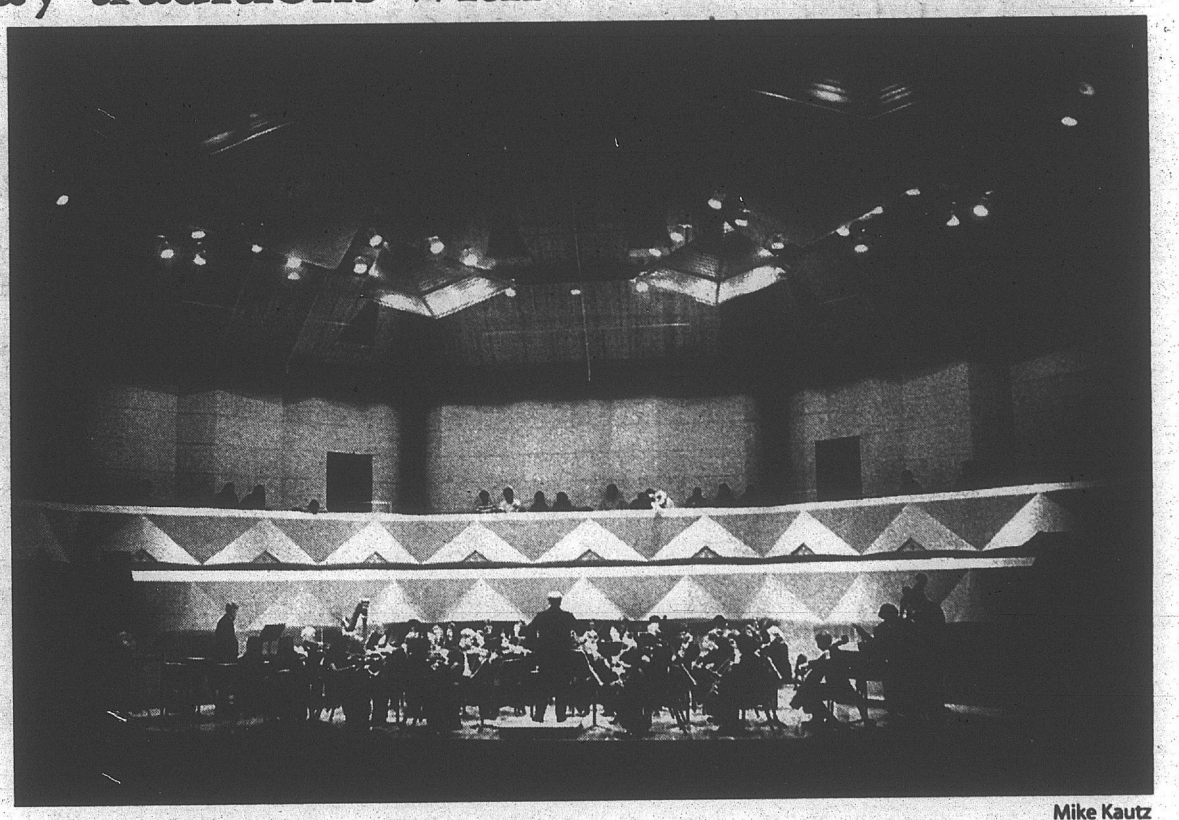
Beginning with the Beethoven Symphony, which Mr. Bennett's program notes call an example of "musical comedy on a grand scale," the Orchestra set the tone for the remainder of the concert with a fast-paced and impressive rendition of the first movement, which includes what Bennett calls the "huge introduction." While the musicians apparently had little time to prepare the piece, they managed to convey the feeling so crucial to a Beethoven symphony, especially in this opening movement.

Although not as well known as other Beethoven works, this "Symphony No. 2" perhaps deserves more recognition, especially in Bennett's opinion. It is often "eclipsed," states Bennett, perhaps a little bitterly, "by its big bully brother, the long and arduous third, 'Eroica.'" Without regard for the piece's apparent lack of fame, the Orchestra hurled themselves into it with considerable energy, passionately filling the hall with music that made "the huge introduction" seem more ethereal than cumbersome.

The remainder of the symphony followed suit with a significant display of talent and rehearsed preparation bringing out the "many sly, witty and truly inventive things going on," though, at times it lacked the passion poured into the first movement. Bennett mentions in the program the "harmonies that pull the listener into truly distant and unrelated realms," which even to a relatively untrained ear emerged as subtle yet powerful. He claims that "Symphony No.2," like "most humour, is undervalued." Such under-valuation did not seem to deter the Orchestra in the least, as it created a magnificent performance of a beautiful, entertaining and yet simultaneously playful piece.

The intermission between the two pieces lasted longer than expected (long enough to check the hockey score next door). Upon returning to the Concert Hall, the Orchestra entered to play a second half that, as a pleasant surprise, even topped the first, despite the success of the Beethoven symphony.

The story behind "The Nutcracker" is well known. On Christmas Eve, Clara witnesses her toys come to life and, led by the Nutcracker doll, do battle with an army of mice. Emerging victorious, the Nutcracker magically becomes a handsome prince, who escorts Clara on a magical journey, transporting her to a world where performers indulge her with a series of ethnic dances. The orchestra performed a "Miniature Overture," taken from the opening of the ballet, and the "March" of the toy soldier army, then moved on to the dances, including the Russian Dance, the Arabian Dance and the Chinese Dance. A highlight was an exceptional performance of the "Dance of the Sugar-Plum Fairy," marked by the flawless Celeste playing of Katherine Stevens '00. Throughout the Suite the flutists stood out, carrying most of the melody seamlessly, soaring above the rest of the orchestra.

(see MCO, page 8)

Mike Kautz

Evan Bennett directs the Middlebury College Orchestra through Tchaikovsky's Nutcracker Suite on Friday night.

"Arid Zones" explores two very different realities

By Anne DeWitt
Arts Editor

Living as we do in incubators where electricity maintains perpetual daylight and central heating perpetual summer, we tend to ignore the power that the environment has over us. But in "Arid Zones," the dry expanse of sand and saguaro cactus that compose the Arizona desert drives more than one character to the edge of madness and beyond. Performed this past Friday and Saturday in the Hepburn Zoo, "Arid Zones" was written and directed by Jim Sparnon '00.5.

"Arid Zones" opened with two incomprehensible scenes not explained until late in the play. As painfully loud rock music pounded the audience, the lights came up briefly. For an instant, they revealed a couple seated behind a low wooden box with a grating in the front. The next moment, the same pair reappeared, the woman swaying back and forth while the man writhed in the sand beside her. "I need something true and strong," he moaned, convulsing, while she became increasingly irritated with his anguish and eventually stormed off.

Having thus begun by utterly perplexing its audience, "Arid Zones" moved into the realm of the comprehensible, though this reality remained tinged with madness. In the third scene, Ron meets an acquaintance named Fresno (played by Nick Vail '02) by the side of a desert road; the two make plans to hitchhike, but when Ron falls asleep Fresno abandons him and hops into the first passing car.

Ron wakes up and launches into the panicked monologue of a paranoid neurotic as he tries to remember where he is and attempts to calm himself down. The discovery of a large, bloody knife in his backpack and a knife-sheath to match in his pocket only add to his frantic confusion, as screeching background music echoes his torment. While Hooker gave a convincing portrayal of a man on the edge, the length of this scene made it lose momentum and the audience's undivided interest.

Relief arrived in the redneck form of Beau and his wife Betty, cruising along the highway in what could only be a pickup truck (represented by the wooden box from the first scene), after having collected Ron from the side of the road at Betty's maternal urgings.

(see "Arid Zones", page 9)

"Nighthawks" somehow succeeds through failure

By Julie Culver
Staff Writer

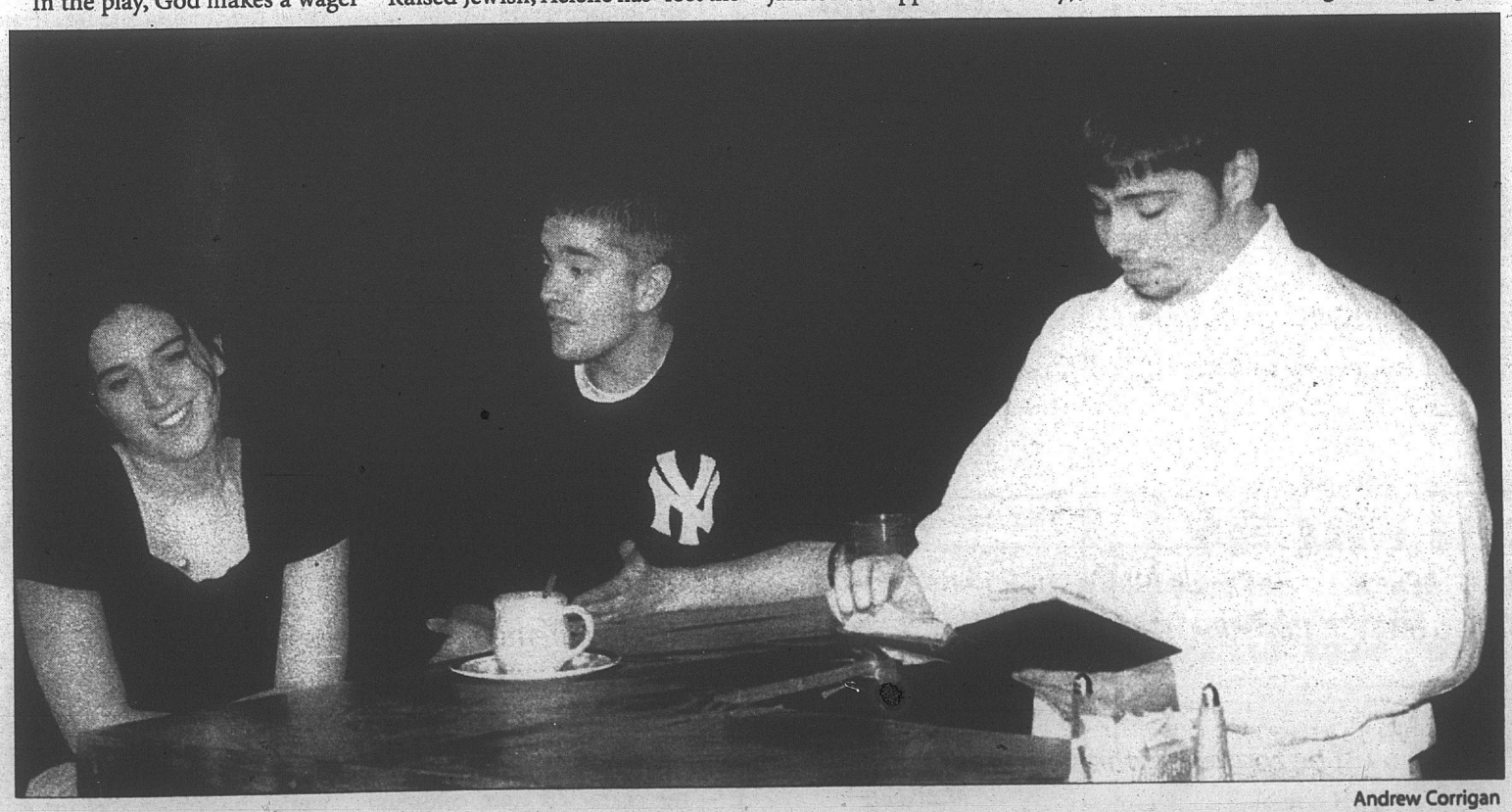
"Nighthawks: A morality play" written and directed by Jason Lemire '01, premiered this weekend in the Hepburn Zoo Theater. This original play tackled a few minor contemporary issues: prejudice, faith, theater, the existence of God–nothing of too much consequence.

In the play, God makes a wager with the devil. The terms of the bet are as follows: He has one night to save a soul. His victims? Three whining, one-dimensional, faith-obsessed, middle-aged losers. Helene, a middle-aged mom whose outrageous sexual exploits–with which, she reveals in a monologue, she has dared God to punish her–have now destroyed her relationship with her daughter. Raised Jewish, Helene has "lost the faith," but seems like the best candidate for salvation. Her friend Eddie, the token racist who lost his faith when, despite his being a model parent, his son became a drug addict and died young, is too bitter to be easily won. And Job, a Portuguese man and once model Christian who constantly sacrifices himself for God and his daughter (working at night as a janitor to support his family), rejects his faith because he is an innocent victim of race-incited police brutality.

Inspired, though not at all informed by, the famous Edward Hopper painting of the same name, the play takes place in a diner during the wee hours of the mörning—a little after 3:30.

It rejects subtle exposition in favor of a more blunt approach:

(see Nighthawks, page 8)



Andrew Corrigan

Alaina Buckland '03, Ken Nagle '03 and Brendan Donnelly '01 (left to right) perform "Nighthawks: A Morality Play" in the Hepburn Zoo Theatre.

Bond saves the planet and gets the girl (again)

By Mike Cordaro
Staff Writer

Bond, James Bond. Those three words tell you pretty much all you need to know about this film, the nineteenth installment in the 007 catalog, a contrived and farcical collection of fast chases, big explosions, and conniving villains. But what else are you expecting from England's greatest spy as he battles to save the world once again? "The World is Not Enough" is pure Bond, safe in that it doesn't try to be anything more than what it is. As long as you are not expecting any more than that, you won't be disappointed.

The film opens in Spain as Bond (Pierce Brosnan) visits a Swiss bank to pick up a briefcase of money for the British government from an unclear deal that has gone bad.

Why are they at a Swiss bank in Spain? It doesn't make a whole lot of sense, though it is the first of many strange locations throughout the film. It doesn't take very long for the action to get going though, as these Swiss bankers wouldn't mind getting Bond out of the picture. But, as so many have learned before them, they quickly discover that getting rid of James Bond is not a very easy thing, no matter what weapons you have.

As always, this opening serves as merely an introduction to what lies ahead for 007. The briefcase of money belongs to an oil tycoon who is a friend of M (Judi Dench) and trying to build an oil pipeline through the former Soviet Republic of Azerbijan. He is assassinated and the project is left in the hands of his beautiful daughter, Elektra (Sofie Marceau).

Marceau is wonderful in her role as the innocent, (or maybe not-so-innocent) heiress to an oil fortune. She quickly falls for the ever smooth Bond who has been sent to protect her from whoever killed her father.

The man responsible for the assassination is a crazed anarchist named Renard (Robert Carlyle) who has a bullet lodged in his brain from an earlier attempt by the MI6 to kill him. The bullet has destroyed all of his senses, making him impervious to pain. He demonstrates this at the Druid temple of the Eternal Flame when he holds on to a smoldering rock without the slightest sense of discomfort.

I never really understood Renard: what his motivations were and what he was trying to get out of the situation. It starts out as though he is in charge of everything, but later we learn that it is someone else out to send the world into chaos. I just could not buy that Renard would not be the one in charge of the ultimate move towards anarchy.

Of course, what would a James Bond film be without a stolen nuclear weapon? In another one of the bizarre shifts of the film, we are taken to a desert somewhere in the former Soviet Union, where a team is trying to clean up a nuclear weapons storage facility. Here we are introduced to Dr. Christmas Jones (Denise Richards), the sole American nuclear physicist sent on the job.

I still cannot figure out exactly what she was doing there, however. A lot of derisive commentary could be made apropos of Richards playing a nuclear physicist, especially when it becomes clear how uncomfortable she appears whenever she has to say "atomic."

Richards is completely unbelievable in the role, especially when she tries to diffuse a bomb, or worse, explain how it works.

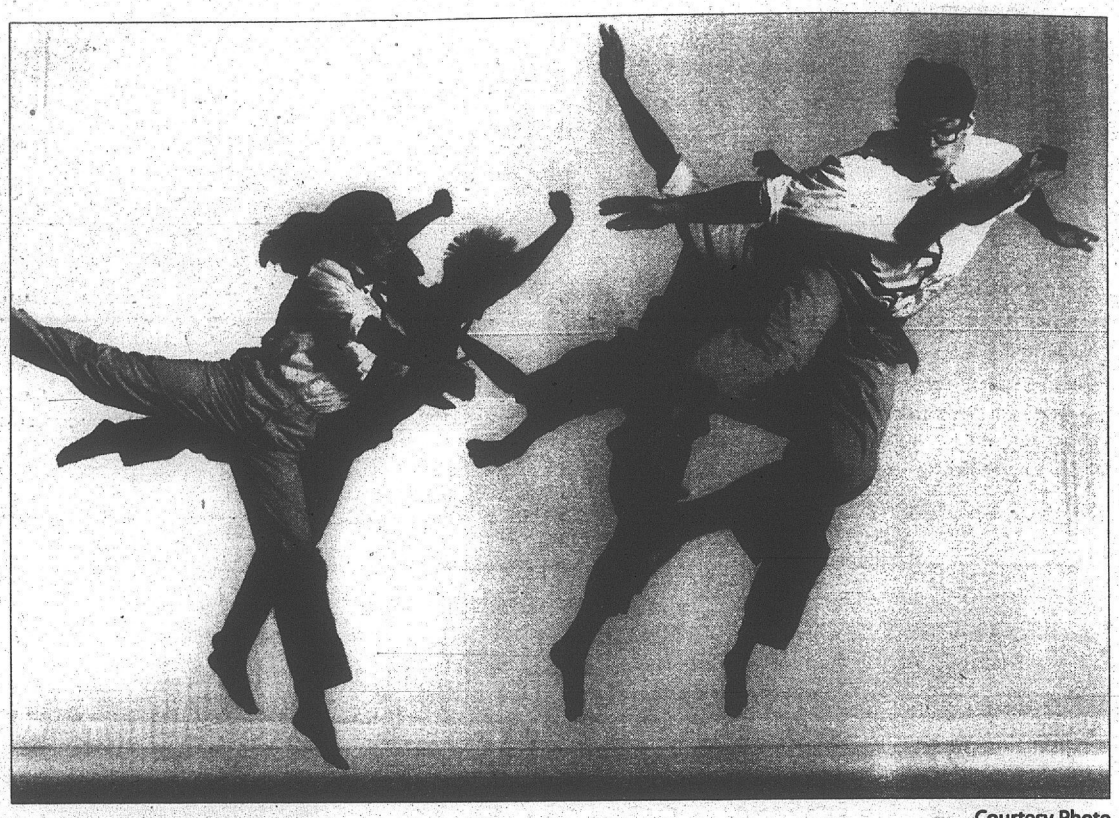
The middle of the film was rather slow. It seemed that parts of the plot were so convoluted that the necessary explanation took much too long, just as a boat chase scene along the River Thames in London seemed to wind around the city but not really go anywhere.

Q (Desmond Lleweln) returns with his usual array of cool toys for Bond to play with, including X-Ray glasses, an inflatable ski jacket, and an awesome BMW that unfortunately gets sliced in half. But perhaps the most important thing Q gives 007 is the following advice, "Never let them see you bleed, and always have an escape path."

It's not giving anything away by saying that in the end Bond saves the day and gets the girl. But maybe that's not a good thing. After nineteen Bond films its becoming hard to really see anything new or different, or even more importantly, better. Maybe it's time that 007 checked on that escape path.

"The World is Not Enough" is currently playing at the Marquis Theater in Middlebury. It is rated PG-13 for the usual Bond violence and sexual innuendo.

Find You Closer



Courtesy Photo

Choreographed by Meagan S. Londy '99.5, *"Find You Closer," an independent dance concert, addressed the impact of an increasingly urban and technological society on the dynamics of human relationships.*

MCO pours passion into performance

(continued from page 7)

In a statement quoted in the program notes, Stravinsky said of Tchaikovsky, "He was a creator of melody, which is an extremely rare and precious gift." Anyone who has heard "The Nutcracker Suite" knows that the most memorable element of the music is the melody.

Having listened to the Middlebury College Orchestra many times before, I was particularly taken and impressed with this performance. It was not simply for the material Professor Bennett chose, although that played an important role. It was the spirit of the show, set at the perfect time of year, just after the first snowfall and only hours after the lighting of the College's tree. No matter what one celebrates in December, the darkest time of year, it is doubtless some kind of festival of light marked by bright celebration. Both Beethoven's "Symphony No. 2" and Tchaikovsky's "Nutcracker Suite," each in its own way, carries a certain celebratory brightness, which was brightened further by the impeccable playing of the Orchestra.

Nighthawks delivers mix of bluntness, ambiguity

(continued from page 11)

the characters simply explain to the audience, mostly unprompted, their status with faith.

What the script lacks in subtlety, however, it makes up for with ambiguity. Difficult to understand and abstract, philosophical debates rage between God and the Devil who is a diner employee dressed in sparkling white uniform, obsessive-compulsively wiping cups and saucers throughout the play.

By the end of the play, the Devil has unmasked God as no more than a man–and perhaps even less: he is an actor. Nonetheless, religious references abound, especially in Job's monologue which invokes the suffering that Job undergoes in the Bible for the sake of his faith sacrifice, as well as Christ's ultimate sacrifice on the cross and the taking of communion.

That's the only communion in the play, however. When not speaking in monologue, the characters completely fail to communicate with each other. Truth only manages to rear its ugly head once: The rendition of Helene's monologue, performed by Alaina Buckland's '03, is an acting coup.

The set, based on the Hopper painting, successfully prevented the characters from communicating by creating a blocked-in space which focused the spectator on Al's mundane activities.

Perhaps it seems that this article calls the show a failure? Not at all. For you see, by failing the play succeeded. In a monologue tacked on after a contrived ending, the Devil explains that man must by nature believe in something (God, theatre, racism), but that his beliefs will eventually fail him because of man's inherently demanding nature. If we believed in the play, if it had succeeded in a traditional sense, could it have succeeded in its own universe? To justify its own thesis, it had to fail.

Reactions from audience members were varied. Some felt the tacked-on ending was an attempt to justify a failure. Others enjoyed its subversive nature. Many lauded the ambiguity that they felt forced them to confront their own idea of faith.

Matthew Griffin '00, another on-campus playwright, was delighted by Lemire's boldly daring to ask questions without providing answers. Unlike the morality plays of the 12th century that the sub-title invokes, this play provides no clear map or script to lead towards redemption. Rather, it is an anti-morality play, questioning the places where we put our beliefs while condemning us for our very need to believe.

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"American Dream" mocks values

By Meg Taintor
Staff Writer

This semester, theater-goers at the Hepburn Zoo have seen an exceptionally varied season, from Sam Elmore's ritualized "The Serpent" to Jim Sparnon's inquiry into the driving purpose of human life with "Arid Zones" to Jason Lemire's modern morality play "The Nighthawks."

The season seems at one level to have been a ritualized documentation of dysfunction in American culture, growing from Tennessee Williams' testament to the failure of communication ("Talk To Me Like The Rain") to Paula Vogel's bleak treatment of parenthood in "And Baby Makes Seven".

For the last production of the millennium, however, something truly "special" was needed.

John Richardson '00.5 has happily supplied that "something" with his up-coming production of Edward Albee's "The American Dream:" quite possibly the most zany and disturbing piece of the semester.

With threats veiled behind perfect smiles, Albee lures the audience into laughing at precisely what we hold nearest and dearest.

Albee, one of America's foremost Absurdist playwrights, uses this piece as a method of undermining the eponymous institution. With Mommy, Daddy, and Grandma happily ensconced in a world of down-home cheeriness and threats veiled behind perfect smiles, Albee lures the audience into laughing at precisely what we hold nearest and dearest.

Richardson's production capitalizes on this very nature. No punch has been pulled, no joke has been overlooked, and while the subject matter is usually dark, the production treads lightly and cheerfully trough it all. The result is riotously hysterical (in all senses of the word) and lures the audience completely into complacency.

Which is when the fun really begins...

The design for the show is as vital a player as the text in the overall effect, and again, Richardson has laughed in the face of subtlety. Matt Soule's '00.5 set falls somewhere between "Goldilocks and the Three Bears" and Tiny Tim's living room, while the costumes designed by Frank Labovitz '01 capitalize on the glory of the idealized family unit of the '50s.

The cast is comprised of Susie Carter '02.5 as Mommy, Nick Olson '02 as Daddy, Tara Giordano '02 as Grandma, Sara Garland '02 as Mrs. Barker, and Babatunde Ayinde '02 as the Young Man.

"The American Dream" will be presented December 9-12 in the Hepburn Zoo. For show times, tickets and additional information please call x6874.

Though confusing, "Arid Zones" delivers meaning

(continued from page 7)

Perfectly played by Matt Grodd '99 and Erin Carr '00, the couple provided a much needed comedic interlude, and a return to the mundane world of sanity that was a refreshing contrast to Ron's madness.

As Ron wakes from his torpor in the backseat, Betty (at Beau's insistence) pulls a revolver from the glove compartment and points it at him, just in case he turns out to be the serial murderer who, as she and her husband heard on the radio, has been leaving mutilated bodies around the state. Carr's deadpan, matter-of-fact manner earned her protracted applause from the audience. When Ron grabbed the gun and turned it on her, she agilely switched to shrieking hysterics.

Once Ron calms down, he agrees (at Betty's delight and Beau's disgust) to let the couple take him to breakfast. At the diner, he meets Louise (Jennifer Driscoll '02), the woman from the opening of the play.

"Arid Zones" [ends] on an optimistic note of how people can find meaning without resorting to fantasy.

The first scene of "Arid Zones" is now explained: he had hitchhiked a ride from her a few days earlier. Ron also meets George (played by Jay Dunn '01.5 with a maniac gleam in his eyes), an old man obsessed with Indian legends that explain the regions' dryness by blaming white colonizers for driving away the rain spirits.

Having utterly confused Ron by referring to a message from Fresno and by mentioning the bloody knife, George convinces him that he, Ron, is destined to bring the rain spirits back to Arizona. Dunn's secretive grin and calm self-assurance—combined with the fact that it's raining in Eloy for the first time in 83 years—hypnotize Ron into believing the old man's words. When Beau and Betty, suspecting that Ron is responsible for the murders, call the police, he and George make a getaway in George's truck, taking Louise with them.

They reappear at a site of ancient Indian ruins. Ron remembers the site from recurring dreams and persuades himself that he is a Chosen One, that destiny has led him to this spot, and that the next part of his mission is to kill Fresno. Meanwhile, Louise attempts to intervene and convince Ron that George has brainwashed him.

When Fresno shows up, however, it is George who shows himself to be the true madman. Raging against youthful transients (like Ron and Fresno) whom he sees as bringing ruin to established communities, he threatens to kill all three. Jabbing the air with the bloody knife and glaring fiercely, Dunn brought a terrifying reality to the moment.

The scene ended with the escape of Ron and Louise, and, as they later learn on the radio, the death of George and Fresno. The facts surrounding their murder, as well as the mutilated corpses and the bloody knife, remained mysterious. Fresno and George seemed to be plotting together against Ron, but I remained confused as to the exact details of their plan and the truth of what really happened.

Throughout "Arid Zones," Sparnon evokes two worlds: the down-to-earth, grounded outlook of Beau, Betty and Louise and the mad obsessions of George. Ron's angst takes place as he struggles to resolve these two realities. In the end, he picks George and delusions of grandeur.

Sparnon, however, chooses to end "Arid Zones" on an optimistic note of how people can find meaning without resorting to fantasy. Louise drags Ron away from the Indian ruins and back to her world, and the play closes with the two leaving the parched desert (the Arid Zone of the title) and heading towards the cool, damp mountains of Colorado.

"It's nice," says Louise. Nice indeed, to find that you have been chosen—not by a mythical destiny, but by a person who wants your companionship.

Reinventing the cello

Eric Skovsted

Abandoning his bow, *Adam Popkin '00 strums his cello in a concert Monday night as fellow performer Rusty Gustavson '00 looks on.*

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"The Rover" provides excitement for audience, cast and crew

By Anne DeWitt
Arts Editor

Aphra Behn was born in 17th century Britain and married at a young age. Her husband died owing so much money that the authorities threw Behn into debtor's prison. She essentially wrote her way out, producing novels, poetry and plays and becoming the first professional female playwright on record 1677 saw the first production of "The Rover," and the work enjoyed great popularity until the following century when society turned against the bawdiness of Restoration drama. Although "The Rover" was written at the very beginning of this literary period, it contains the same risqué humor as later works.

According to director Cheryl Faraone, currently chair of the Department of Theater, Dance and Film/Video, "The Rover" occurs in three co-existing worlds. It is set in a Spanish colony in Naples during Carnival time, the exuberant party that some Christians celebrate before the start of Lent. Faraone calls the holiday a "huge outburst of hedonism before you have to shackle yourself to penitence and chastity for six weeks," and says that as a dramatic device it creates interesting complications.

"The Rover" matches four English cavaliers, banished from their homeland by Cromwell, with four determined women. Romantic intrigues, cases of mistaken identity, deception and swordplay ensue. According to Faraone, Behn embedded commentary about the plight of 17th century women within her text. The director points to Angelica Bianca, a high-priced courtesan and one of the play's central characters. "A lot of people have found it very significant that her initials are the same as Aphra's," said Faraone. The fact that, in the end of the play "there is no resolution to her character" may hint at Behn's views of her own situation.

Along with a large student cast, "The Rover" features three returning alumni: Andrew Smith '97.5 as Willmore, the Rover; Nicholas Toren '95 and Katy Strote Wright '93 as Angelica Bianca.

The second of two pre-performance lunch discussions about "The Rover"—which Center for the Director Susan Stockton calls an "in-depth look behind the scenes of what it takes to put on a production"—was held on Tuesday, December 7, in Wright Theater, where the performance will take place this coming weekend.

Faraone appreciates these sessions as an "exciting opportunity to talk about her work." She began by introducing the three people seated onstage with her: Jule Emerson, who along with Lin Waters designed the costumes; Mark Evancho, the man responsible for lights and sets; and Celeste Jacobson '00, who helped create the masks used in the play.

Faraone went on to describe the history behind the production. Originally, the Theatre department had intended to put on a musical as their second Bicentennial Event (the first was "Our Town," directed by Claudio Medero '93 and performed October 28, 29, 30 and 31).

"The Rover" is stuffed full of an enormous amount of visceral, exciting work.

—Cheryl Faraone

This plan, however, fell apart at the last minute, leaving Faraone with "24 hours" to decide on an alternative. She chose "The Rover" as a work that had always intrigued her. Furthermore, "The Rover" shares many of the qualities of a good musical: "a grand scale, a lot of colorful characters, a lot of spectacle, the full stage experience." Faraone emphasized how much material the play contains, saying that "it's stuffed full of an enormous amount of visceral, interesting work."

The density of the play's action means that there are characters coming onstage and going off constantly throughout "The Rover," a factor that influenced Evancho's set design. "I wanted to create as many entrances and exits as possible," he said, going on to state that "I didn't want to get hampered by the incredible amount of places the play asks for." To avoid having different sets for the variety of scene locations—indoors, outdoors and so on—Brabantio designed an "abstract" set that "brings a Globe or Tudor world to this theater." The wooden structure of multi-level balconies and staircases that fills that back and sides of the stage certainly brings an appropriate period feel to Wright.

Courtesy Photo

"The Rover," directed by Cheryl Faraone, will blend swordplay, romantic intrigue and mistaken identity this weekend.

Costume designer Jule Emerson also found her work on "The Rover" exciting in its complications. "This show has all of the costume challenges," she said. She used period paintings to inspire her designs, and limited their color palate.

To represent the bright festival of Carnival in the performers' clothing, Emerson recruited students to produce masks for the twenty-five members of the cast. Jacobson described the process as difficult but rewarding.

It began with taking a cast of every actors' face—a feat which involved each actor sitting for forty-five minutes with wet plaster on his or her face. Then Jacobson and her fellow mask-makers used swatches of fabric and other materials to create ornate and beautiful works of art. She displayed one of their creations, a mask covering half the face and trailing a vine of roses, worn by a prostitute—a "rose for sale."

Faraone described the symbolic importance of the masks, which let the characters in the play act without having to take responsibility for their behavior. "The question we kept asking throughout the play was 'what would you do if there were no consequences?'"

Grasping a rapier in one hand and a dagger in the other, they battled with vigorous energy and what seemed like total abandon.

Uncut, "The Rover" runs about four and half hours in length—which goes to show that Restoration audiences liked their plays long. The version that will be presented here at Middlebury lasts about two hours and forty-five minutes. They also enjoyed impressive spectacles, which Faraone's production recreates with the swashbuckling swordfights created and directed by alumni Justin Shipman '98 and Chris Marshall '94. During the lunch discussion, Richard Price (who plays Belville, an English cavalier) and Sam Elmore (who portrays the Spaniard Don Pedro) demonstrated the culminating fight scene in "The Rover."

Grasping a rapier in one hand and a dagger in the other, they battled with vigorous energy and what seemed like total abandon, though in reality stage duels are choreographed with the care and precision of a dance piece. Afterwards, Marshall and the two actors estimated that they had spent between 30 and 40 hours on the five or six fights in "The Rover."

"The Rover" will be performed this Thursday, December 9 at 8:00pm; Friday, December 10 at 8:00pm and Saturday, December 11 at 2:00pm and 8:00pm. For ticket information, call the Center for the Arts Box Office at 443-MIDD.

Arts & Smarts

Theater

Thursday, December 9

8:00 pm

"The Rover" Written by Aphra Behn, history's first recorded female professional playwright, "The Rover" is a bawdy explosion of flirtation, deception, passion, swords and guns. Directed by Cheryl Faraone Wright Theater

Tickets are $4/$3/$2 available from the Center for the Arts Box Office (443-MIDD)(Also Friday at 8:00pm and Saturday at 2:00pm and 8:00 pm)

"The American Dream"

A disturbing piece by Edward Albee that mocks what we most cherish.

Directed by John Richardson

Hepburn Zoo Theater

Tickets are $1. Call 6874

(Also Friday and Saturday at 8:00pm and Sunday at 7:00pm)

Dance

Friday, December 10

4:30 pm

"Bicentennial Performance Project Informal Showing 1" The first public showing of the Dance Company of Middlebury's Bicentennial celebration work, to be performed at Middlebury and during a week-in-residence in New York City. Choreographed by Peter Schmitz and Company

Center for the Arts Dance Theater

Free

Music

Thursday, December 9

8:00 pm

"An Evening of Musical Scenes" Presented by the members of MU 240–Musical Theater

Center for the Arts Concert Hall

Free

Friday, December 10

8:00 pm

Vocal Recital

Center for the Arts Concert Hall

Free

9:00pm

"Smokin' Grass"

An evening of bluegrass sponsored by the Rainforest Action Group.

Pearsons Lounge

Sunday, December 12

9:00 pm

PGR concert

Chateau Grand Salon

Free

Lectures

Thursday, December 9

4:30 pm

"Whence Cometh Middlebury College?"

Presented by Robert L. Ferm of the Religion Department

Twilight Auditorium

Free

Friday, December 10

12:30 pm

"Edward Albee: A Singular Journey".

Lunch discussion and book signing with author Mel Gussow '55. Edward Albee is the author of "The American Dream," being presented in the Zoo this weekend.

Center for the Arts Studio Theater

Free and open to all. RSVP 443-3168

Film

Friday, December 10

7:00 pm

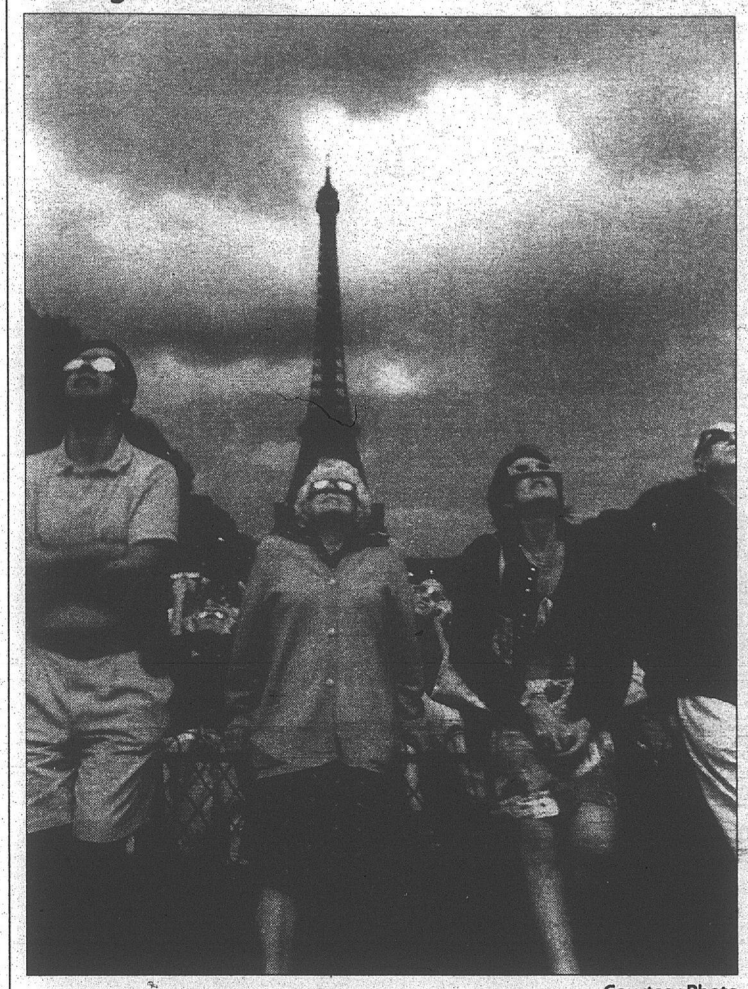
"What Dreams May Come"

A story about how heaven isn't heaven without the one you love. Starring Robin Williams

Dana Auditorium

(Also at 9:00 pm)

Staring at the sun



Courtesy Photo

Taken during his semester abroad, *"Solar Eclipse, France" by George Young Warner '00 won first place in the Study Abroad photo contest.*

Islamic Society observes Ramadhan

By Siti Masturah Ismail
Staff Writer

On December 9, the world's Muslims will begin observing the holy month of Ramadhan. The Islamic Society at Middlebury College (ISMC) has planned several prayer meetings and gatherings to strengthen and enrich Muslim worship at the College during this holy time.

Ramadhan is the ninth month of the Muslim calendar. For Muslims, it is the holiest of months because it is believed that during this time the Qur'an (Muslim Holy Book) was revealed to the Prophet Muhammad (Peace be upon him) as a means of guidance and salvation to mankind.

Muslims honor the month of Ramadhan by fasting each day from dawn till dusk Ramadhan is a time of worship and contemplation, as well as a time to strengthen family and community ties.

For Wasim Rahman '02.5, president of ISMC, the act of fasting means more than just abstinence from food and drink during daylight hours.

"The fasting person is expected to do his/her best to practice self-control and discipline, not to be easily provoked, refrain from using harsh language or insults, and to tolerate, forgive and respect others," said Rahman.

Through fasting, Muslims learn to control their natural urges such as hunger, thirst, sex and anger. The Holy Qur'an states: "O you who believe! Fasting is prescribed to you as it was prescribed to those before you, that you may learn self-restraint" [Sura 2, Ayat 183].

The fasting person is expected to do his/her best to practice self-control and discipline, not to be easily provoked, refrain from using harsh language or insults, and to tolerate, forgive and respect others.

—Wasim Rahman '02.5

Muslims believe that fasting makes people better equipped to resist temptations for unnecessary and unhealthy things such as excessive food intake and drugs. They also believe it instills a sense of compassion for those who are less privileged, as one knows what it is like to feel hunger and thirst. Ramadhan thus offers those who observe the opportunity to purify their bodies and souls by developing a greater sense of humility and spirituality.

The Islamic Society intends to fully support everyone who wishes to fast during this month. Breakfast is provided at the ISMC Center in the basement of Forest Hall, and iftar, the breaking of fast together at sunset, will be held every evening at the Center.

The Society also plans to organize nightly congregational prayers (Taraweeh) that are unique to Ramadhan. This affords Muslims the opportunity to interact with one another as everyone convenes for the night to offer prayers and recite the Qur'an.

"Taraweeh is a big part of Ramadhan at home," said first-year Fahim Ahmed, who is from Bangladesh. "I am glad the Islamic Society is attempting to organize this despite everyone's busy schedules."

On Saturdays transportation will be provided to the mosque in Colchester, where the greater Muslim community of Vermont meets for a potluck iftar. "Breaking fast together captures the family spirit of Ramadhan. I definitely look forward to it," said Sohail Yousufi '00.

A greater sense of generosity and forgiveness is characteristic of this holy month. Giving alms to the poor and needy ("zakat") is expected.

As well, Muslims look forward to the "Laylat al-Qadr" (Night of Power), the holiest night in the entire year, concealed in one of the odd nights in the last 10 days of Ramadhan.

It is believed that whoever attains the blessings of this holy night would attain perfect power in his/her spiritual life, because any worship on this night is worth more than 1,000 months of worshipping. Muslims are encouraged to engage in even more dedicated praying as they move towards the end of fasting.

The end of Ramadhan comes with a great rejoicing, as Muslims across the world celebrate their triumph of fasting with "Eid Al-Fitr"—a three-day festival marking the end of Ramadhan. On the first day of the tenth month of Shawal, Muslims congregate in the mosque and greet one another and even exchange gifts, somewhat analogous to what

Christmas represents to the followers of Christianity. On this day, Muslims are obligated to give part of their wealth to the poor and are urged to invite others to dine with them. The young visit the older members of the family and seek forgiveness from one another.

At Middlebury, Eid Al-Fitr is expected to be the hardest time of the year for Muslim students at the College who cannot be with family, so do not hesitate to wish them "Eid Mubarak" when you see them around campus.

A big celebration is planned for January. For more information about Ramadhan and the Islamic Society, call Wasim Rahman at x4251.

Football defeats French champions

By Bob Wainwright
Staff Writer

This Thanksgiving break, the Middlebury football team (varsity and junior varsity) did something no other team has done before. They became the second intact college football team to travel to France, and the first to play the French national champions. The trip, which began on Sunday, November 21, culminated with two football games against French teams, both of which Middlebury won.

The idea for a football trip first occurred to Coach Mickey Heinecken some time ago. He believed this year would be a good time to go, because it coincided with the college's bicentennial and seemed appropriate with regard to this year's many special occasions. Furthermore, after a 27-year career at Middlebury, Coach Heinecken had not once been able to take his team on a trip like so many other athletic coaches do.

"Football is really not given the same opportunities as other teams because our season consists of eight games, and there is no postseason," Coach Heinecken explained. Originally, he had thought of taking the team to Barcelona because he wanted the weather to be warm and pleasant to play in. Yet eventually, the opportunity to play the French national champions arose and Coach Heinecken decided the team should go to France.

Amazingly, half of every player's travel fare was paid through fundraising. Parents and alumni funded the other half. The trip began in Paris, where the team visited the Louvre, the Musee D'Orsee, Notre Dame and the Eiffel Towet. The team stayed in Paris for three days, managing to fit in one practice in their sight-seeing itinerary. On Wednesday, they flew to Marseilles and took a bus to Nice. After a Thanksgiving Day practice in Aix-en-Provence, the team split up on Friday, as players were given the opportunity to go to Monte Carlo or stay in Nice. Saturday was game day.

In France, American football is still a young sport. Middlebury's opponent, the country's national championship team, was the Aix-en-Provence Argonauts. The Argonauts' season formally begins in January and ends in July, so the team was only able to practice together for two weeks leading up to the tournament. Normally, the French teams are allowed three Americans on an otherwise all French roster, but since none of the Americans were in France for preseason, they could not play.

The Argonauts' league consists of 14 teams. There are other leagues in France as well, and the winners of every league face off at the end of the season to decide the national championship. There is also the Euro Bowl, which is comprised of the best teams from different European countries.

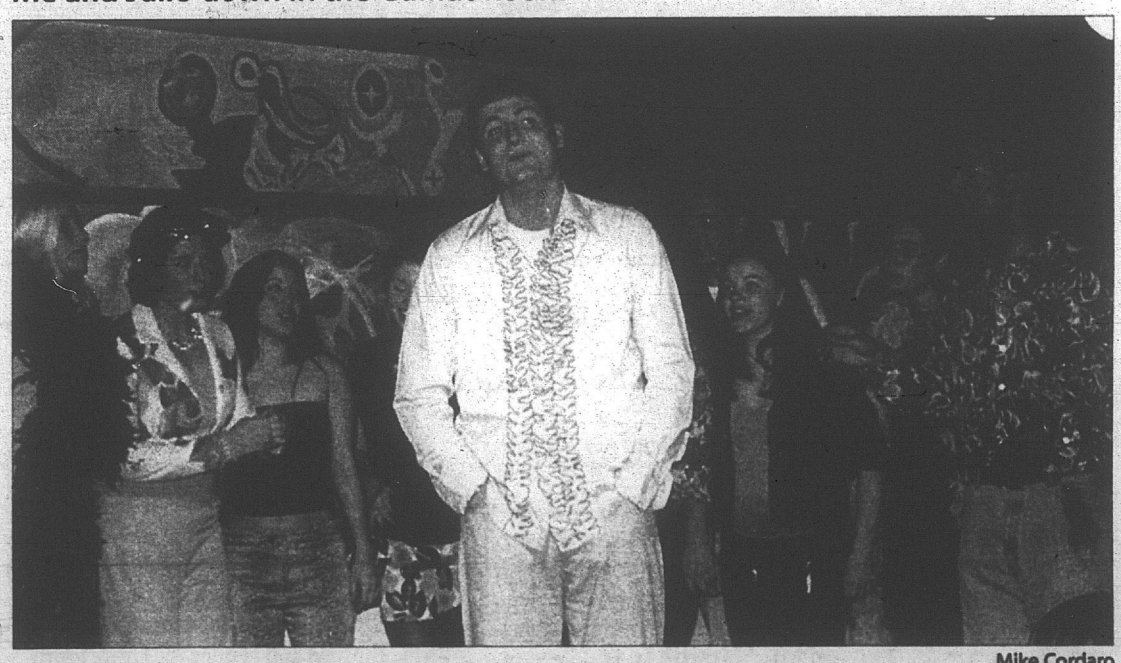
Before Middlebury's game with the Argonauts took place, many Panthers were worried that the French would be too dominating.

Coach Heinecken said, "After watching the tapes… I was worried they would be physically stronger than us." However, such fears proved false as the varsity team pounded the Argonauts 42-6, after a 44-6 morning win for the junior varsity over the Toulon Cannoniers.

Coach Heinecken was quick to mention that the game may well have been closer had the French team been given more time to prepare and had their three American players been present. Still, the loss was a tough one for French football enthusiasts, who used the game as a measure of how good French football is compared to the American game. "I'm inclined to use the analogy of soccer," Coach Heinecken explained. "American soccer looks pretty good to most of us, but when you go to Europe, subtle differences bring the game to an entirely new level." As far as his team was concerned, Heinecken was impressed, "We looked pretty sharp for a team off for three weeks."

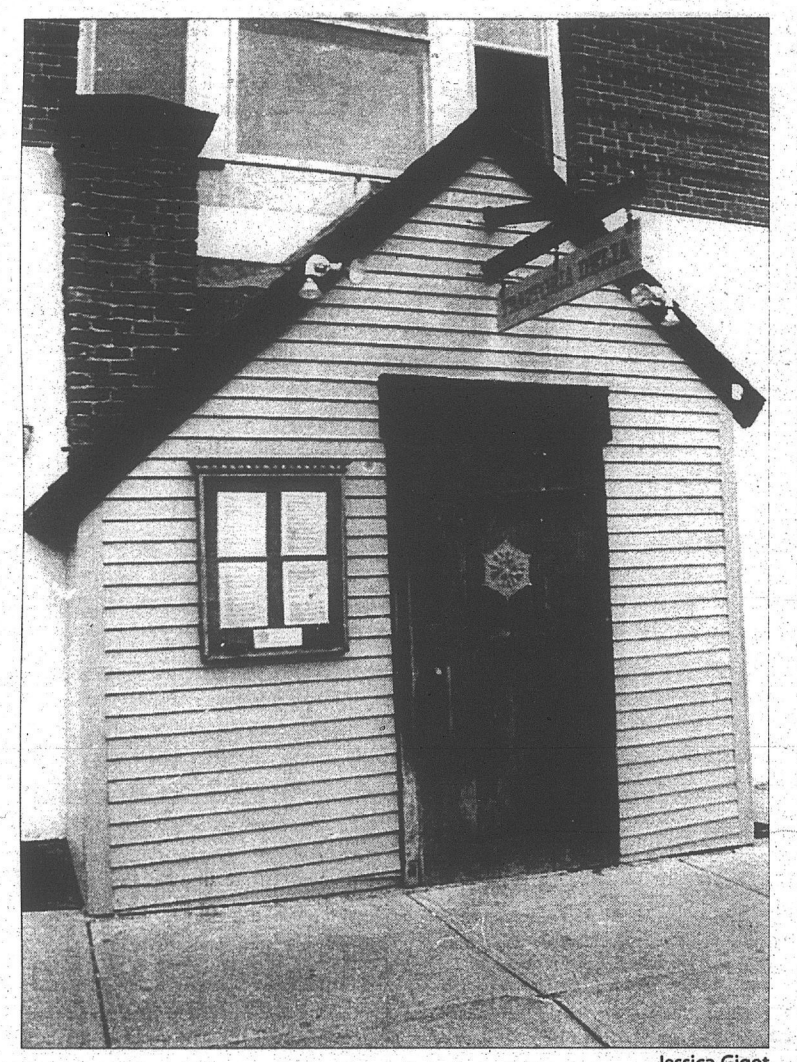
During the varsity game, the Toulon Cannoniers brought an American flag out and cheered the Middlebury varsity. Combined with the many faculty and alumni present, as well as a few Middlebury students spending a semester abroad, the varsity had quite a fan base. First-year fullback Chris Davis was amazed at the scene. "It was pretty cool being cheered by football fans in France. The entire trip was definitely a once in a lifetime experience."

Me and Julio down in the Gamut Room



Mike Cordaro

Filling the smoky air of the Gamut Room with fine melodies, *John Richardson '00 shows off his frilliest shirt while he solos in front of the Mamajamas during an evening concert last.*



Jessica Gigot

Trattoria Delia is located at the corner of Main St. and Paul St. in Burlington.

Trattoria Delia prepares tasty gnocchi

By Carmen Tedesco
Staff Writer

"One cannot think well, love well, sleep well, if one has not dined well."

Food has been a huge part of my life for almost 21 years. I grew up with my second generation Italian-American dad's cooking, which can rival many restaurants. When I receive phone calls from home, the first thing my dad asks is "How are you eating?"

Dining out has also always been especially entertaining with my family. My dad will try to obtain recipes from chefs, and if that fails, he will pick apart his dish to decipher what is in it and how he could make it.

With this background, I decided to do restaurant reviews in the local area. Since I am of Italian decent, I thought an Italian restaurant sounded appealing. The Trattoria Delia in Burlington was recommended, so my friend and I decided to check it out.

Trattoria Delia has been in business for seven years, and is run by husband and wife co-owners, Laurie and Tom Delia. Tom Delia is third generation Italian and spent his childhood around his grandfather and food. This inspired he and his wife to open their own restaurant.

The word "trattoria" is Italian for "to try" and is a style of restaurant, like pizzeria is a style of pizza place. Trattorias are broken into sections of multiple courses. The menu for Trattoria Delia is uniquely set up in this way, with sections for antipasti, primi, secondi, dolce and digestivi. The primi (pasta) and secondi (meat) dishes are largest and in true Italian feasting are followed in sequence, in small portions. However, because Americans usually eat much larger portions of only one, this part of the menu has been compromised between Italian and American traditions.

If you do feel especially hungry, and you would like to try the traditional multi-course Italian meal, you can order half portions of the primi (at 70 percent of the cost) and full secondi portions. This offer is not on the menu, so make sure to ask the waitress.

There are many selections from both pasti and secondi sections of the menu, with the pasti averaging around $10 to $12 a plate and the secondi about $14 to $16 a plate.

A note to vegetarians: there are dishes without meat (the Gnocchi Gioverde was excellent), but the majority of main courses feature either fish or beef (and even wild boar). The dishes are regional and so you can find food from all over Italy, with descriptions on the menu. One example is the Orecchiette con Fricone (a fried tomato sauce dish), which is a recipe from Tom Delia's cousins in the southern Italian region of Apulia.

Trattoria Delia is situated near the corner of Main Street and St. Paul Street near the Flynn Theater. Upon entering the small restaurant, you are greeted by a large fireplace and a cozy atmosphere. The furniture and fixtures are made of an old wood, which gives the place a rustic feel. There is a coat check, and the waitsaff are pleasant.

The tables are close together and the atmosphere is somewhat loud and jovial. I spotted families, couples, and friends—all kinds of parties—enjoying a meal. It is certainly not the sort of place you feel you need to whisper in, and you may even find yourself raising your voice to be heard over the crowd.

In terms of food, the first test when evaluating a restaurant is always the bread. It can really make or break a place. I was delighted with the warm sourdough, which was served with olive oil or garlic butter.

We also ordered an appetizer of Bruchetta, a toasted garlic bread served with fresh tomatoes, which was very good. Tom and Laurie Delia suggest the Antipasti misti for large parties. This appetizer is an assortment of meats, cheeses and vegetables that can be shared with a group.

For the main course, I ordered Pollo al Matone, a simple chicken dish served with rosemary and pollenta, with vegetables on the side, all cooked under a brick.

It was simple yet very tasty, and the portions were huge (I took half of it home for lunch the next day). My friend had the Gnocchi Gioverde, a potato pasta served in a light tomato and herb sauce, which was excellent—some of the best gnocchi I have ever had.

Both of us finished our meals with decadent desserts from the dolce section of the menu. I had the Semi Freddo a semi-frozen almond praline mousse drizzled with caramel, and my friend had Profiterole, a puffed pastry with ice cream drizzled with Belgian chocolate sauce. Both desserts were served with elaborate presentation that equaled their taste.

The one portion of the menu that we did not sample was the Digestivi, or after dinner wines. The restaurant has a huge selection of wines with a full bar, catering only to wine. The menu features a suggested wine to accompany each dish, as well as the dessert wines at the end of the meal.

I recommend Delia Trattoria to anyone who is looking for a good Italian restaurant in Burlington. It is the best one I have found so far, and it is decently priced. It is close to Church Street, and around the corner from the Flynn.

Sunday night football unites College

By Tim Sullivan
Staff Writer

Allen Lounge, 1:37 p.m. Washington 0, Detroit 3. Week 13. It's the homestretch for Middlebury students and for the National Football League. The Rams could clinch.

In Allen Lounge NFL Sunday kicks off as Middlebury faces a grim midday awakening to soupy gray skies and rubbish strewn all over the room. Several men in PJ's sit in a broken semicircle around the fixed TV above.

This is it, third down, here we go...

"Only two possessions in this whole quarter," comments one viewer.

In the back of the room is a catering table. Its velcro table cloth is half-on, yet symmetrical with a tank of cider on one side and a tank of hot chocolate on the other. A bag of marshmallows sits in the center.

Is the table a remnant of the night before? For today's activities? No one is certain.

Stephen Davis has been so valuable to the Redskins...

At the foot of one lounge loveseat is a pile of junk food leftovers: a Cheetohs bag, a popcorn bag and an Orange Crush bottle. No one is concerned.

"I do like that new first down marker," says one man, folded arms.

Suddenly someone enters the lounge to purchase a snack from the machine, and then the first quarter comes to a close. The half-drawn curtains reveal the December skyline of the town across the river.

The Grille, 2:01 p.m. New York Giants 17, New York Jets 7. Business is slow. Employees mill about behind the counter, behind the television that spouts endless commercials. Two guys sit silently with beepers, waiting for the commercials to end. The pool tables are not particularly crowded. A woman talks on the phone. The action is back. The Grille goes on.

Keyshawn Johnson goes between the two, and the pass from Ray Lucas...

HomeStead, 4:32 p.m. Oakland 3, Seattle 0. The game is just underway as the TV pumps the action throughout the house.

But no one is watching. The room is dark and already suffering from the impending doom of the day's dimming. Spooky Christmas lights hang from rafters and a large disco ball sits in a chair, neglected, reflecting fractured images of the festive hues. Clothes dry on a rack nearby. I would make the Raiders throw to other receivers to take away Tim Brown...

From the loft comes the tense conversation of senior Pre-med students. In such a high-stress environment as HomeStead, there is no time for NFL Sunday. Yet the game stays on for some inexplicable reason.

One resident then bursts through the door, stopping, peering and saying, "Oakland verses Seattle?! Who gives a f--k?"

Hamlin, 6:45 p.m. Oakland 27, Seattle 20. Outside the steel, glass and concrete of the Freeman International Center students arrive in droves for "chicken finger night". They splash through cold puddles as they pass through the gradient, swallowed up in the greasy air. Inside, diners are packed in like eggs in crates.

In the corner, on the giant screen television, is NFL Sunday, the focal point of the room. Yet the ruckus is so loud that the sounds of the announcers become swallowed up in the diners' gusto for chicken fingers. The inside is fluorescent, and the outside, past the reflections, is only black.

"Oakland really wants this one," one diner is overheard saying.

Suddenly there is an injury on the field and at once the entire room is captivated, eyes and ears drawn close, troubles forgotten, united in NFL Sunday.

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20% OFF
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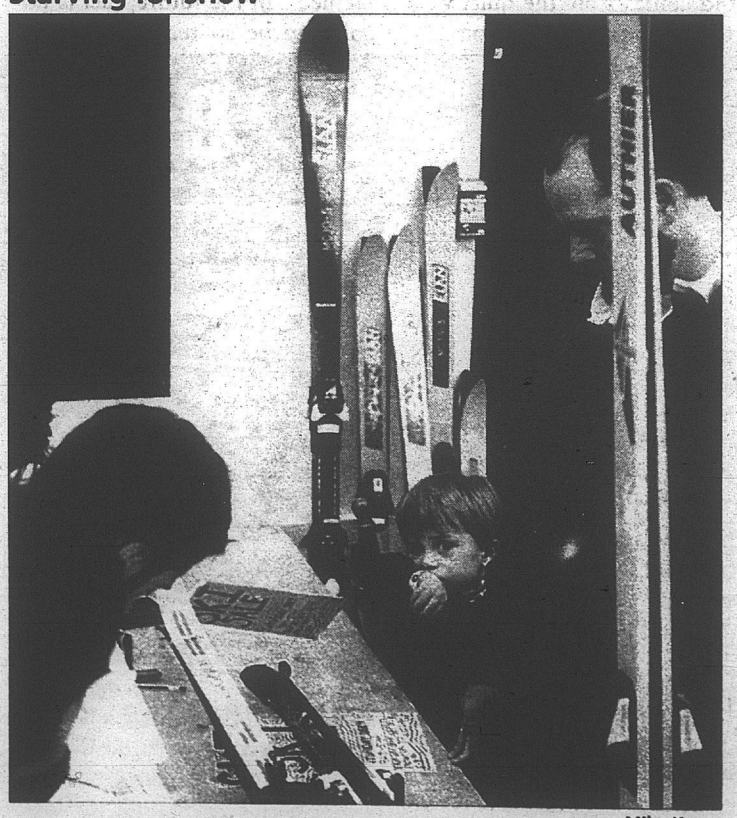
Starving for snow



Mike Kautz

Thirsting to test out his new skis, *a young customer at the ski patrol ski sale waits anxiously for his purchase to be rung up.*

Electric car serves as educational tool

Eric Skovsted

Middlebury College's electric car, a chevy S-10 pickup, struts its engineless hood as it recharges behind facilities.

By Bob Wainwright
Staff Writer

Middlebury College's Chevy S-10 pickup truck is actually one of kind. Middlebury is currently leasing the truck from a nonprofit organization called E-Vermont, making it the only college in Vermont to have an electronic vehicle.

E-Vermont is a project started in 1994 by Vermont Governor Howard Dean and directed by Keith Watts. The aim of E-Vermont is to promote usage of electric cars in a state whose climate and geography are not favorable.

When Watts approached Middlebury College Director of Environmental Affairs and Planning Nan Jenks-Jay last year about possibly leasing one of their electronic vehicles for a year at the cost of $4000, the College felt it was an excellent idea.

The Chevy pickup itself was re-outfitted by Solectria, an electric car company in Massachusetts founded by MIT students.

The vehicle contains no transmission and no internal combustion engine, which makes it as quiet as a golf cart. In fact, the only sound comes from the quiet whir of the two Harley Davidson motors in the back. In the future, electric cars may be constructed with a noise-making device, because the lack of sound makes them potentially dangerous to pedestrians.

Middlebury College's use of the electric car is mainly for light work around campus. Because the truck cannot hold more than 300 pounds, in addition to the weight of the two passengers, it is well-suited for simple errands.

California leads the way for the United States with its current law which requires the state to have at least 10 percent of its cars to be electric by the year 2003.

However, the College has also hired Eric Scovsted '02 to make the truck available to students and the community. In addition to the winter workshop Scovsted will run this January, in which students will learn how to drive the truck and see how it works, he has also taken the truck to a number of places, including the Mary Hogan Elementary School in Middlebury earlier this fall.

"It's definitely a good educational tool to have," Scovsted explained. "In the future, fuel is not going to be so readily available, and people are going to have to continue to build on this idea to come up with a solution."

The information Scovsted provided is truly frightening. It is estimated that the United States could run out of crude oil as early as 2020. It is not only a transportation issue, but also a military issue for the U.S. That is why the government is pushing the exploration of new fuels.

California leads the way for the United States with its current law, which requires the state to have at least 10 percent of its cars to be electric by the year 2003.

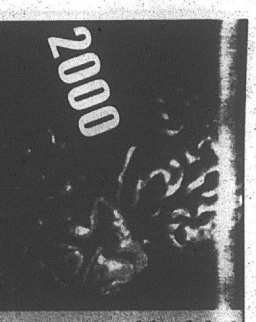
While electric cars are certainly less expensive to run—about a third of the cost of regular gas vehicles—there are some drawbacks.

First, the cost of an electric car is still in the range of $30,000 to $40,000. There are also the matters of battery capacity and disposal. The batteries will not last more than 10 years and they have to be disposed of carefully because of the acid inside them.

The car also requires three to four hours to be charged, which is a significant length of time for an

(see Electric, page 14)

Minds on the millennium



By Richard Arthur
Professor of Philosophy

People have always been disposed to believe that the world used to be much better than it is now and that things are so bad that it could soon be coming to an end. So if I say that I think the current mood in the West is dangerously complacent, or at least imprudently so, this should fit well with what's expected of close-of-millennium moralizing.

In the last few decades of the old millennium, certain specters have dominated our thought in the West. And some of these fears have been well-grounded: a startling increase in the world's population and the consequent strain on natural resources; the profligate wastage characteristic of mature capitalism; pollution of our environment, and the deleterious health effects and alarming changes in climate that are perhaps consequent on it; and, of course, the specter of nuclear annihilation.

One thing, however, has changed for the better in my lifetime. We seem, more than at any other time in the last thirty years, to have found relief from the specter of domination by an evil power or dictatorship. With the collapse of the Soviet Union, the specter of a worldwide totalitarian regime has rescinded into the background of people's fears. In the sophomoric terms of cold-war rhetoric, the battle against communism has been won and the West has triumphed. But in the West, this has led to a certain complacency born of this triumphalism; it's this that I want to address.

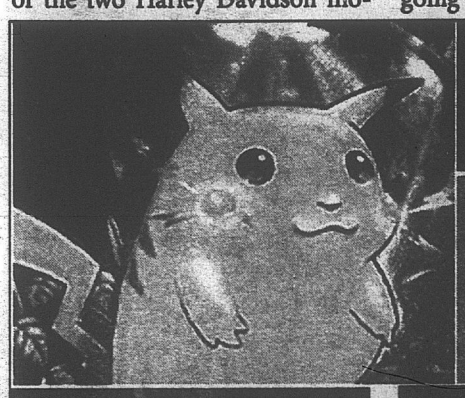
In the wake of these great political events, there has recently been some reassessment of the other doom-claims. The wastage, of course, still looms, as do the effects of pollution. But without the "Evil Empire", the threat of nuclear annihilation, although it should concern us still, can no longer produce the dread it did in the 1950's and 1960's. Also, we are told, global warming may not actually be caused by pollution, and world population is showing signs of leveling off. Unfortunately, at least some of this "leveling off" is brought about by those other specters; famine, crippling poverty and disease.

But this has not detracted from the mood of complacency. So long as these only occur in far off places we're but dimly aware. Bengladesh, Borneo, or Burundi, seems to have little effect on our consciences. We are rich and they are poor; we're significant and they're not; we will set the agenda for the next millennium and they won't. Even many of Middlebury's brightest and most compassionate students have their eyes fixed on parts of the world that they think will be key players, like Latin America, Russia, or China.

But how often does one hear anything about those countries that currently have no great prospects for the next millennium?

And yet the plight of all this is caused, in part, by that very same world economy that currently benefits the West.

And this brings me to my point. It's easy enough to moralize about the deleterious effects of global capitalism, how it leads to a steady erosion of moral responsibility, and a lack of sympathy for those less fortunate, but I do not think this mood of indifference will last. We don't live on an island; our economy is a global economy. Capitalism depends on creation of new markets and the finding of new sources of labor that are ever cheaper. This may well lead to a worsening of the lot of those sources, but it includes them firmly in the global economy, and thus ensures their relevance. The end of Western complacency may not be at hand, but there are stirrings. Witness the recent events in Seattle (and "John McCardell's" E-mail message encouraging us all to attend)!

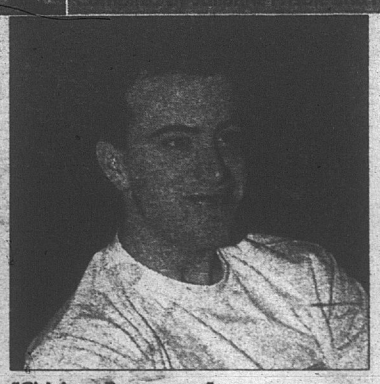


CAMPUS VOICES

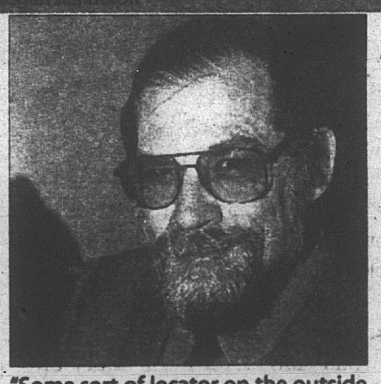
What would you put in a time capsule?

Compiled by Jillian Tweedie and Hyeran Jeon

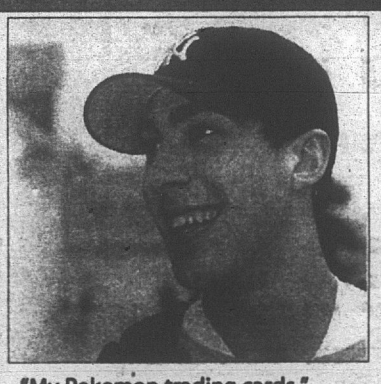
"My floral couch with Laura Yee on it!"
—Karu Kozuma '98, CRA Cook Commons



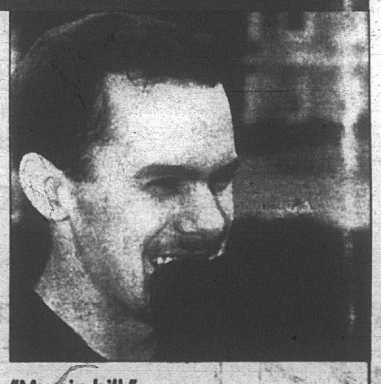
"Chicken Parmesan."
—Nick Bayne '02



"Some sort of locator on the outside because 9 out of 10 time capsules are never found."
—Neil Waters, Professor of History

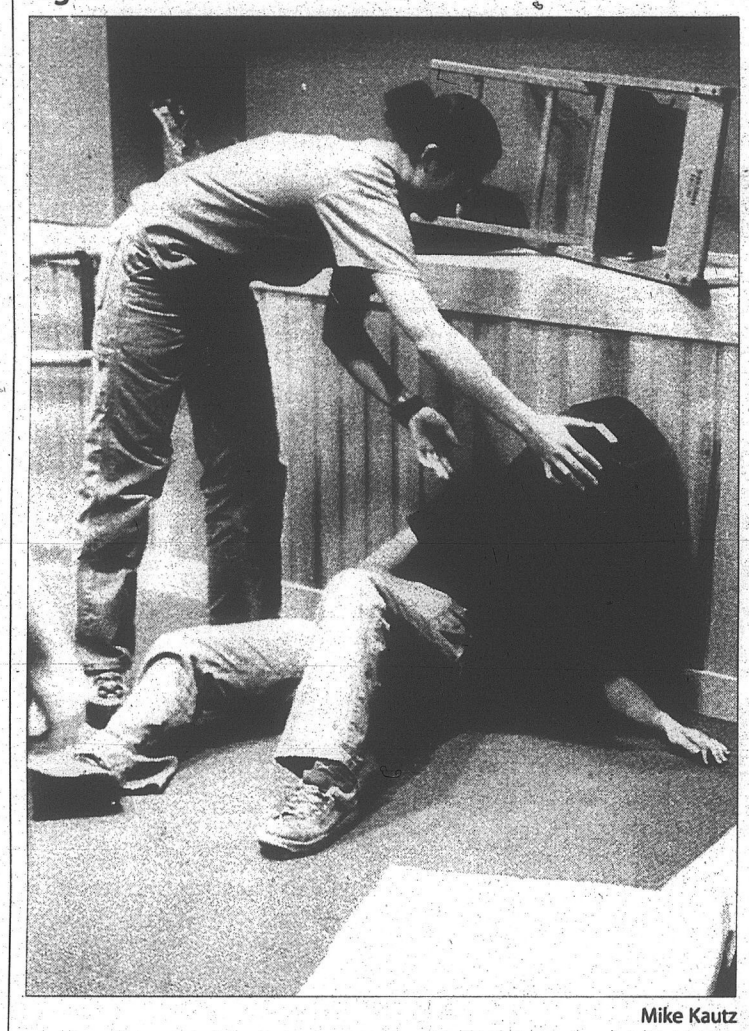


"My Pokemon trading cards."
—Ben Webber '02



"My pin bill."
—Pete Nilsson '99, CRA Ross Commons

Lights out



Mike Kautz

Testing a ski patrol candidate's first-aid knowledge, *junior Susanne Fogt deals with an injury all too common at the College Snow Bowl.*

Electric car debuts in Middlebury community

(continued from page 13)

everyday vehicle. Among the trips Middlebury has taken the pickup on this year, the farthest one was to The Middlebury Snow Bowl and back.

By the time the truck had made it to the top of the mountain, it was barely moving. Yet, the electric car's ability to regenerate its batteries by going downhill allowed it to make it safely back to campus. When fully charged, the truck can conform to any speed limit in the state.

One question Scovsted said he often receives is why the conservation of fuel is really that special when other wastes are given off at the power plants where the batteries are made. "The answer to that question," Scovsted explained, "is that it is much easier to control emissions at one power plant than from millions of individual cars."

Due to electric cars' drawbacks, many are skeptical about their future use. Still, Scovsted believes that today's electric cars are on the right path to a solution to the inevitable oil problems.

One idea Scovsted believes might be the solution is the fuel cell, in which oxygen reacts with hydrogen to create electricity. Fuel cells have only been developed over the past five years, however, and it is still a matter of time and money before they will be put to use in cars.

This week in Middlebury history

A look at the history of the College through the pages of the Campus

1949 "Midd Economizes; Students to Clean Own Dorm Rooms"

Maid service in campus dorms has been curtailed this year. All dorms will be serviced once a week. Occupants will have to clean and make their own beds all other days. The action was undertaken by the trustees as a means of balancing the budget.

1952 "Faculty Adopts 53-54 Calendar"

The calendar for the 1953-1954 college year was adopted by the faculty. Students will begin classes on September 17, 1953, break for holiday recess on December 16 , resume classes on January 14 and finish exams on January 29. The second semester begins February 1 and exams will end June 10.

1973 "Student Forum calls for Nixon impeachment"
"Eighty-four college newspapers call for impeachment"
"Faculty members call for impeachment"

Middlebury becomes immersed in Watergate.

Compiled by Emily Manning *Managing Editor*

Students cope with cultural differences

By Abdur-Rahim Syed
Staff Writer

"I'm a desert boy," was all Saad Kamal '03 had to say. Having come to the United States for the first time this fall, Kamal found not so few differences between Vermont and his home country Pakistan.

Educated in a British educational system and raised in a culture very different from that of the United States, Kamal's self-given identity as "desert boy" seems a gross understatement—especially since he's never seen snow before this year. Yet Kamal, like the majority of international students here at Middlebury College, has adjusted well to all the differences. And the College has been enriched by his diverse experiences.

There are currently 207 international students on campus, of which 46 are permanent residents of the United States. In addition, there are 10 international students here through an exchange program. International students come from all over the world, representing more than 60 countries. Five or fewer students represent most countries, and many countries have only one or two representatives. The most represented countries are Canada, China, Jamaica, Bulgaria and India.

Middlebury College offers prospective international students a liberal arts education that matches, if not exceeds, education offered by colleges and universities in their native countries.

"Universities in Nepal simply don't offer the caliber of education to be had here in Middlebury College," said Ajaya Shrestha '02 of Nepal.

A more important reason why many international students choose Middlebury College over other US colleges is financial aid. Since many foreign currencies lose out in foreign exchange when compared to the American dollar, the majority of international students need financial aid to be able to afford a college education.

Middlebury ranks among the top financial aid givers to foreign students, and therefore attracts many of them. For Jorida Banda '00 of Albania, financial aid was the deciding factor. "I got into a few colleges here and there, and Middlebury College was among the best of those, but what finally decided it for me was Middlebury College's financial aid package."

Finances remain an issue even after enrollment into the college, however. More than 85 percent of all international students work on campus. Due to INS regulations, international students can only work on-campus and the maximum number of hours that can be worked per week is 20.

It is hard to leave home and spend four years in another country. Many students are unable to go home in their four years of study.
—Ann Hanson, Dean of Student Affairs

Yet many students come close to, if not push, this limit. Indeed, the Dean of International Students Office and the Dean of Students Office have both encountered cases where students have struggled academically due to over-commitment to employment demands. Charlene Bergland of the Student Employment Office stated, "Our feeling in Student Employment is that academic responsibilities are absolutely the first priority. But the college depends on committed student employees as well, so many student workers have learned to balance their work and study needs."

The weather and the food are usually the largest problems faced by international students on their arrival. Both weather and food are simply things that international students must get used to with time.

Cuong Nguyen '02 of Vietnam prefers to cook his own food when he has the time. "Proctor doesn't have good rice, like good rice we had back home in Vietnam. So I bought a rice cooker over the summer and I use it often to cook myself some good rice," said Nguyen.

Other concerns are cultural issues, foremost the norms of social interaction. Akosua Nyako '02 of Ghana said, "At first I wasn't too sure how to act in a social atmosphere, but I adapted rather quickly." Nyako is one of many international students who initially have a difficult time adapting to cultural differences.

Other concerns international students face are similar to those of their American counterparts, i.e. academic challenges, post-graduate plans, etc.

Middlebury College offers international students many options regarding academics as well as extra-curricular activities, which is quite often unlike their past experience in education. They appreciate close relationships with the faculty, administration and other international students, as well as the facilities provided to them by the College.

Middlebury College is a very different experience for international students, and international students appreciate the opportunity to experience the cultural and academic life of the United States. But as phone bills might attest, the downside is being so far away from home. As Dean of Student Affairs Ann Craig Hanson said," It is hard to leave home and spend four years in another country. Many students are unable to go home in their four years of study."

The international students' contribution to the college can be at least partially summed up by the words of the International Student Advisor, Kathy Foley-Giorgio. "The international students add their life perspective to many aspects of campus life…the classroom, the residence halls and student organizations and activities," said Foley-Giorgio, "Since I can't travel the world, I love the fact that the world is coming to me."

All I want for Christmas...

Josh Nothwang

Eyes wide with awe at finally meeting the man in person, *a young participant in the college's Christmas tree lighting ceremony on McCullough lawn recites his Christmas wish list to Santa Claus.*

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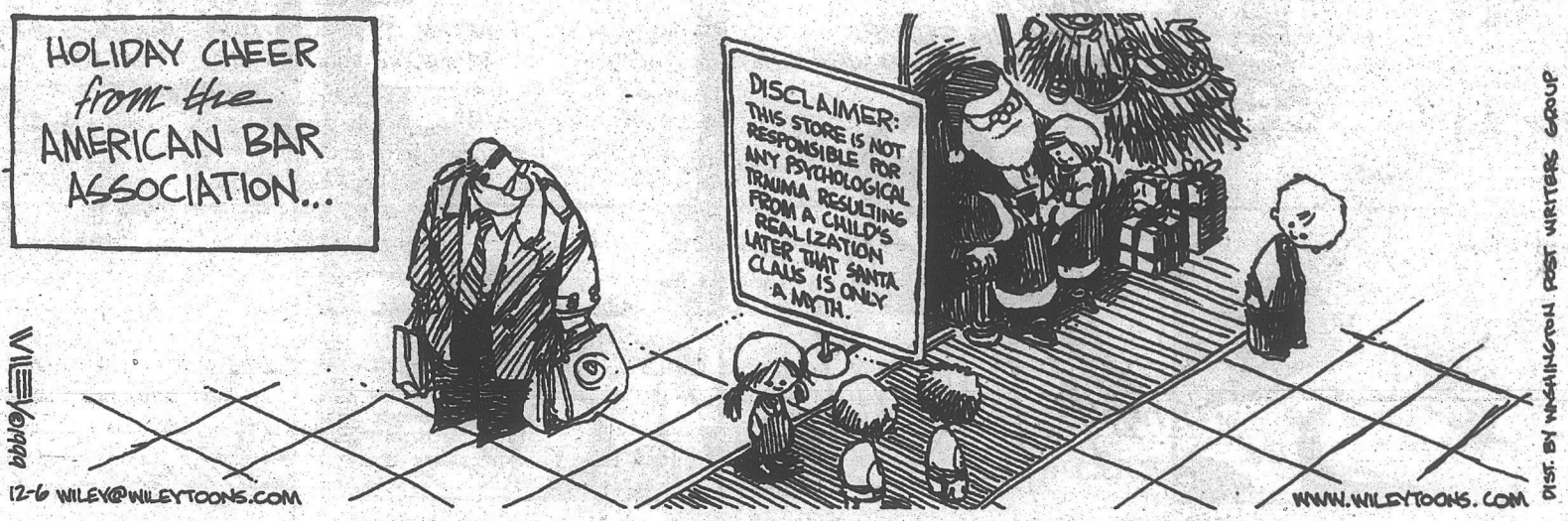
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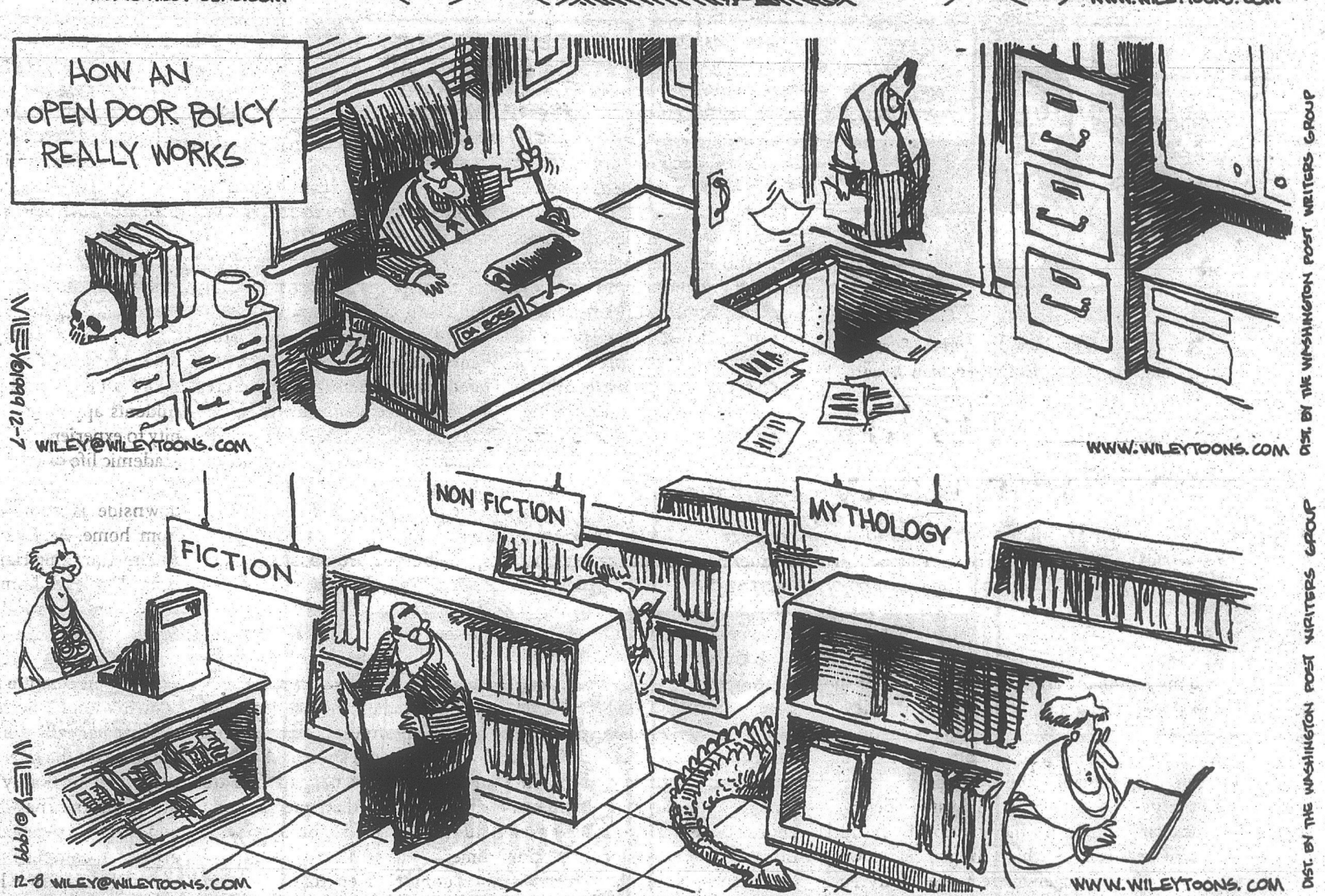

I'VE TOLD YOU BEFORE TO TONE DOWN YOUR WRITING, NICK...OUR POLICY IS TO WRITE AT AN 8TH GRADE LEVEL, NOT COLLEGE
EDITOR
I KNOW... BUT HAVEN'T YOU NOTICED HOW MUCH READERSHIP WE'VE LOST SINCE WE'VE CATERED TO THAT LEVEL OF LITERACY?
BY GOLLY, YOU'RE RIGHT...
...MAKE IT 4TH GRADE LEVEL
I'VE GOT TO STOP DEPENDING ON LOGIC...
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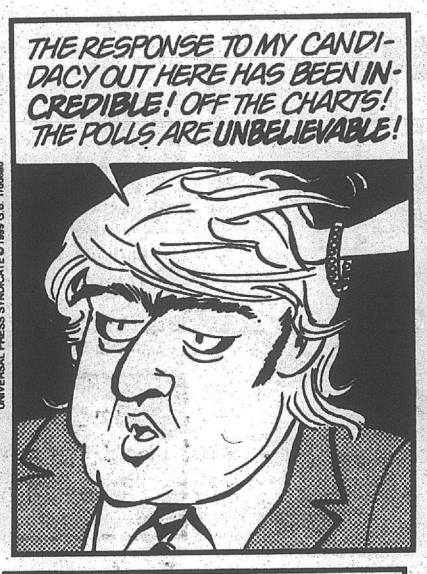
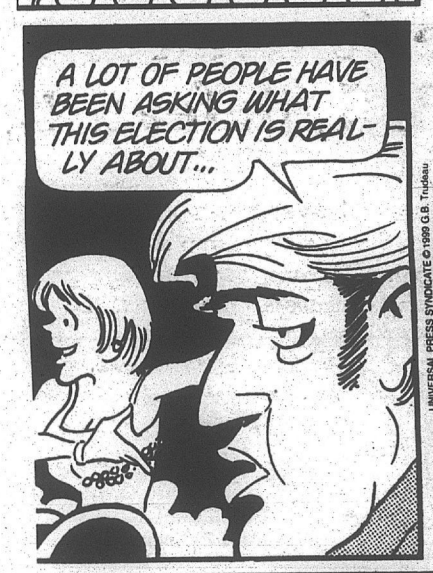
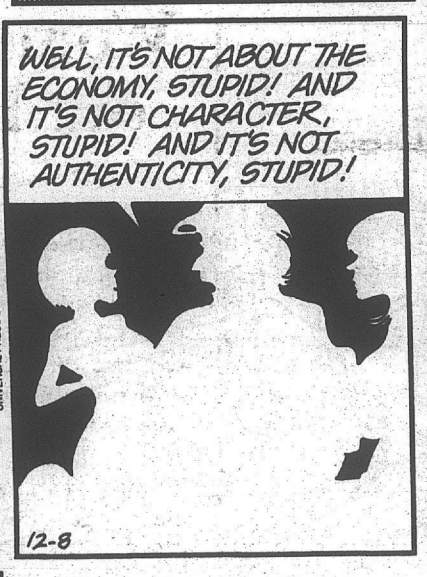
Doonesbury

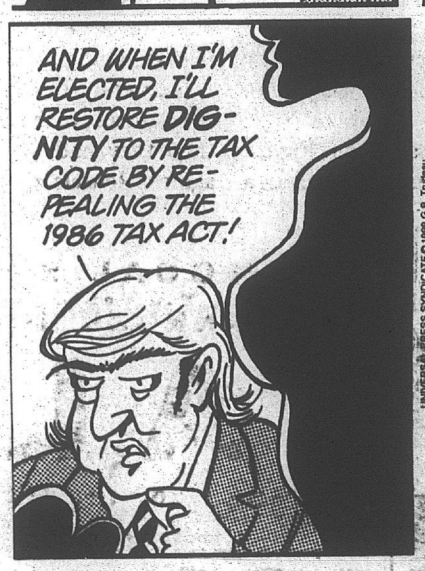
BY G.B. TRUDEAU



EVERYBODY LOVES ME HERE— LOVES ME! MY HOTEL PHONE IS RINGING OFF THE HOOK FROM MAJOR ACTRESSES! MAJOR!
GB Trudeau
www.doonesbury.com



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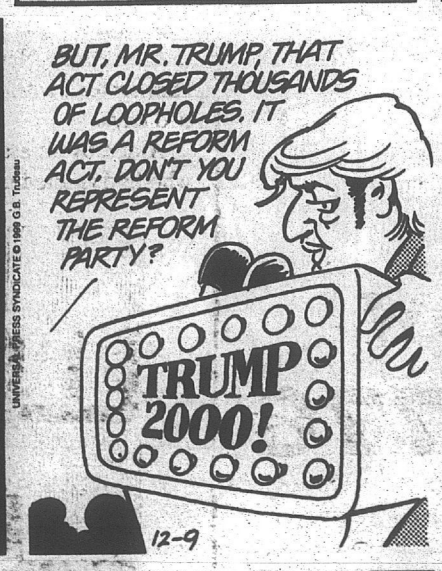
BUT, MR. TRUMP, THAT ACT CLOSED THOUSANDS OF LOOPHOLES. IT WAS A REFORM ACT. DON'T YOU REPRESENT THE REFORM PARTY?
TRUMP 2000!
12-9

THE DONALD, IF ELECTED, WOULD YOU BE TAKING A COMPANION TO THE WHITE HOUSE WITH YOU?
12-10
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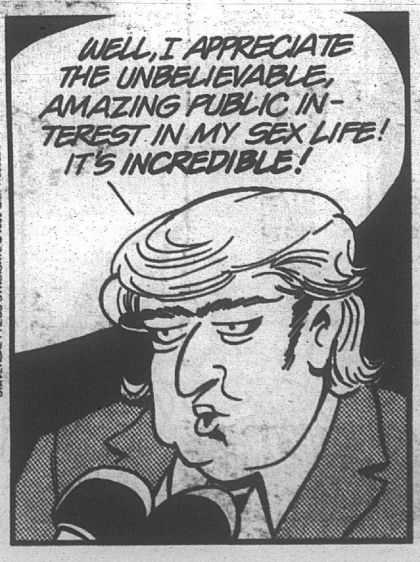

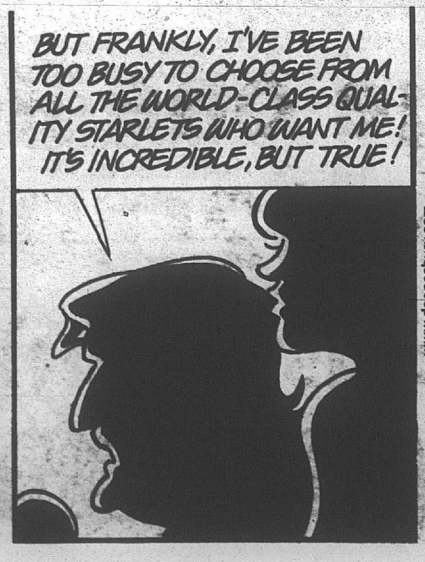
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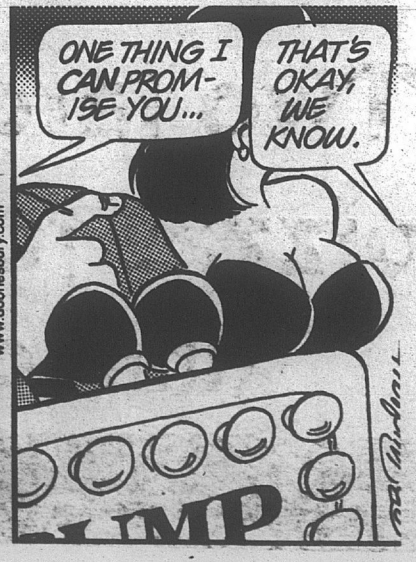


BOX SCORES

The Weeks of November 30-December 7, 1999

Men's Basketball

THOUROUGHBREDS 71, PANTHERS 63

November 30, 1999

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Barrett	25	0-7	0-0	2-6	1	2	0
Breen	22	3-7	0-1	0-1	1	3	8
Cormier	25	3-9	2-2	2-5	3	5	10
Malone	30	2-7	2-4	1-4	0	2	6
Watts	24	3-9	1-2	0-6	0	1	8
Hilley	15	0-2	0-0	0-2	4	4	2
Krezanoski	18	3-7	1-1	0-1	1	2	9
Shogan	19	4-7	3-4	1-2	1	3	14
Bundonis	18	2-5	0-0	0-2	1	1	6
Braga	4	0-0	0-0	0-2	0	2	0
Totals.....	200	21-63	9-14	8-35	12	25	63

FG% .333, FT% .643, 3-pt. goals: 12-39, .625 (Shogan 3-6, Krezanoski2-4, Breen 2-5, Bundonis 2-5, Cormier 2-6, , Watts 1-6, Hilley 0-2, Barrett 0-5). Team rebounds: 4. Blocks: 2 (Barrett, Bundonis). Turnovers: 11 (Braga 3, Bundonis 2, Breen 2, Hilley, Malone, Cormier, Barrett). Steals: 10 (Cormier 4, Krezanoski 2, Barrett, Malone , Shogan , Bundonis).

Middlebury(2-2)	18	45	- 63
Skidmore (2-1)	30	41	- 71

CHARGERS 73, PANTHERS 69

December 4, 1999

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Barrett	27	2-7	2-3	3-6	2	4	6
Breen	29	5-12	4-4	1-3	0	4	17
Cormier	28	3-12	0-0	1-3	5	4	7
Malone	22	4-5	3-5	2-5	1	5	11
Watts	29	4-10	0-0	1-4	1	1	10
Hilley	6	1-2	0-0	0-0	2	2	2
Krezanoski	12	1-2	0-0	0-0	1	3	3
McLaughlin	10	0-3	2-2	1-2	0	3	2
Shogan	23	3-8	0-0	1-5	1	3	9
Bundonis	7	0-1	0-0	0-1	0	1	0
Braga	7	1-1	0-0	0-1	0	3	2
Totals.....	200	24-63	11-14	14-36	13	33	69

FG% .381, FT% .786, 3-pt. goals: 10-26, .385 (Breen 3-8, Shogan 3-6, Watts 2-3, Krezanosky 1-2, Cormier 1-4, McLaughlin 0-1, Barrett 0-2). Team rebounds: 6. Blocks: 1 (Watts). Turnovers: 24 (Breen 5, Hilley 4, Barrett 3, Watts 3, Cormier 2, Malone 2, Krezanoski 2, Shogan). Steals: 8 (Malone 2, Braga 2, Barrett, Cormier, Watts, Krezanoski).

Colby-Sawyer (3-2)	32	41	- 73
Middlebury (2-3)	26	43	- 69

PANTHERS 81, SPARTANS 61

December 5, 1999

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Barrett	28	2-10	2-2	3-9	3	1	7
Breen	23	6-9	0-0	2-4	0	0	14
Cormier	25	3-9	0-0	1-2	9	1	6
Malone	26	6-10	4-5	6-12	2	1	16
Watts	19	2-8	0-0	0-5	1	0	5
Hilley	11	0-2	0-0	0-0	3	0	0
Smith	2	0-1	0-0	0-0	0	0	0
Lee	4	0-0	0-0	0-0	0	0	0
Krezanoski	14	2-5	0-0	0-0	0	0	6
McLaughlin	6	0-1	0-0	0-0	1	0	0
Shogan	20	6-11	2-2	1-3	0	1	18
King	2	1-1	0-0	0-0	0	0	2
Bundonis	7	0-3	1-2	1-2	1	0	1
Zoracki	4	0-0	0-0	0-4	0	0	0
Braga	9	1-3	4-6	2-3	0	0	6
Totals.....	200	29-73	13-17	18-48	20	4	81

FG% .397, FT% .765, 3-pt. goals: 10-28, .357 (Shogan 4-7, Breen 2-3, Krezanoski 2-4, Barrett 1-3, Budonis 0-1, Cormier 0-2, Hilley 0-2). Team rebounds: 3. Blocks: 6 (Watts 2, Shogan 2, Breen, Krezanoski). Turnovers: 20 (Barrett 3, Cormier 3, Bundonis 3, Breen 2, Malone 2, Braga 2, Watts, Hilley, Lee Shogan, Zoracki). Steals: 16 (Malone 4, Cormier 3, Braga 3, Barrett 2, Breen 2, Krezanoski 2.)

Castelton St.	29	32	- 61
Middlebury (3-3)	41	40	- 81

Women's Basketball

PANTHERS 65,THOUROUGHBREDS 40

November 30, 1999

New England College

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Langlois	32	5-13	4-6	0-2	2	1	16
McCosker	38	3-6	1-2	2-7	3	0	8
Trowbridge	33	7-19	0-0	2-7	2	1	15
Hanley	25	2-8	0-0	3-13	1	4	5
Pappas	14	0-2	0-1	1-3	2	4	0
Siciak	16	1-3	1-2	1-3	1	0	3
Amen	23	3-5	4-5	1-2	1	3	10
Lowell	12	2-3	0-0	0-2	0	3	4
Perine	1	0-0	0-0	0-0	0	0	0
Hyatt	6	2-4	0-0	2-2	0	0	4
Totals.....	200	25-63	10-16	12-41	12	16	65

FG% .397, FT% .625, 3-pt. goals: 5-13, .385 (Langlois 2-4, Trwbridge 1-1, McCosker 1-2, Hanley 1-4, Siciak 0-1, Amen 0-1.) Team Rebounds: 2. Blocks: 2 (Hanley, Lowell.) Turnovers: 13 (McCosker 3, Trowbridge 3, Hanley 3, Siciak 2, Langlois, Pappas.) Steals: 12 (Langlois 3 Trowbridge 2, Hanley 2, Siciak 2, McCosker, Pappas, Lowell).

Middlebury (2-2)	34	31	- 65
Skidmore (2-2)	16	24	- 40

PANTHERS 60, CADETS 54

December 2, 1999

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Langlois	20	0-7	0-0	1-5	1	1	0
McCosker	36	1-3	3-4	4-6	3	3	6
Trowbridge	37	7-18	1-2	2-2	1	2	16
Hanley	29	7-18	1-2	5-8	2	2	16
Pappas	30	4-10	2-2	4-6	2	0	10
Siciak	23	0-2	4-5	1-2	1	2	4
Amen	12	1-4	2-2	1-1	1	3	4
Lowell	12	0-0	0-0	0-0	0	0	0
Hyatt	2	2-7	0-0	1-3	0	2	4
Totals.....	200	22-69	13-17	21-41	11	9	60

FG% .429, FT% .714, 3-pt. goals: 3-15, ..200 (McCosker 1-2, Trowbridge 1-3, Hanley 1-3, Amen 0-1, Pappas 0-2, Langlois 0-4). Team Rebounds: 8. Blocks: 1 (Hanley, Hyatt). Turnovers: 13 (McCosker 4, Trowbridge 3, Hanley 2, Pappas 2, Siciak, Amen). Steals: 14 (Trowbridge 4, Hanley 4, McCosker 3, Siciak 2 , Hyatt).

Middlebury (3-2)	21	26	- 47
Norwich (2-1)	43	22	- 65

Men's Hockey

POINTERS 3, PANTHERS 1

December 3, 1999

Wis.-Stevens Pt.	0	1	2	- 3
Middlebury	0	1	0	- 1

First Period—None

Second Period—1, Kennedy (0) (Bracken, Giannacopoulos) 17:49

Third Period—No scoring.

Shots on goal—Middlebury 5-17-8—30. Wis.-Stevens Pt. 10-5-7—22.

Goalies—Middlebury, Marsh 1-1 (22 shots-19 saves, Carlesson 1-0(No shots-no saves).

Attendance-1810.

Women's Hockey

PANTHERS 7, ENGINEERS 0

December 4, 1999

Rensselaer	0	0	0	- 0
Middlebury	0	0	7	- 7

First Period—No Scoring.

Second Period—No Scoring.

Third Period—1, E. Neil (A. Neil, Kapus) 2:49. 2, Neil (Kapus, Richmond) 10:36. 3, Labbe (Ryan, A. Neil) 11:25. 4, Hase (McDougall, Richmond) 11:57. 5, Labbe (Ryan, A. Neil) 17:41. 6, Elkins (unassisted) 18:48. 7, Carpenter (Kieves, Morton) 19:47, pp.

Shots on goal—Middlebury 11-23-14—48. Rensselaer 3-0-2—5.

Goalies—Middlebury, Denoncourt 1-1 (5 shots-5 saves).

Attendance-75.

PANTHERS 3, EPHS 0

December 5, 1999

Williams	0	0	0	- 0
Middlebury	0	2	1	- 3

First Period—No scoring.

Second Period—1, Ryan (E. Neil) 4:46, pp. 2, E. Neil (Kapus) 14:40.

Third Period—3, Kapus (Phillips) 5:30.

Shots on goal—Middlebury 19-18-16—53. Williams 3-2-3—8.

Goalies—Middlebury, Hutchinson 1-1 (8 shots-8 saves).

Attendance-200.

The Sports Section would like to thank Brad Nadeau and the Sports Information Department for all their help with the box score page.

Women's hockey blows out RPI, defeats Ephs

(continued from page 20)

and Labbe were the only players to have multiple scores.

The next day against Williams, the Panthers again failed to score in the first period, and both teams went into their locker rooms for the first intermission looking at a scoreless tie.

The donuts on the scoreboard did not last long, however, as Ryan scored a goal for Middlebury at 4:46 in the second period.

Six minutes before the second intermission, Neil doubled the Panther lead with her third goal in two days.

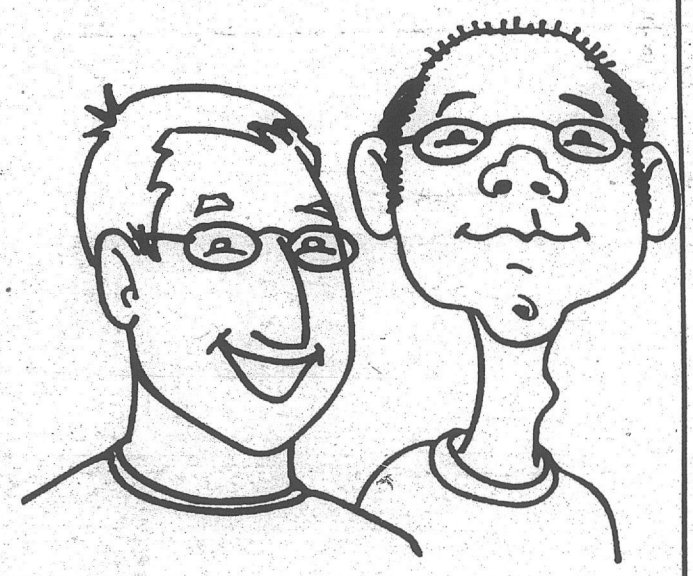
Aided by an assist from Kapus, who had teamed up with Neil on a goal the day before, the first-year deflected the puck into the net from the crease, where Kapus had sent it after getting her own rebound from the net.

Kapus added a score of her own on a breakaway, increasing the Panther lead to three-zero, where it stood until the horn sounded, ending the game.

Sophomore goalie Megan Hutchinson had no trouble handling the Ephs offense, easily blocking the eight shots Williams managed on goal.

Impressively, Middlebury had 53 chances at the net, five more than they had the previous day against Renselaer.

Neil & Otto's pizza



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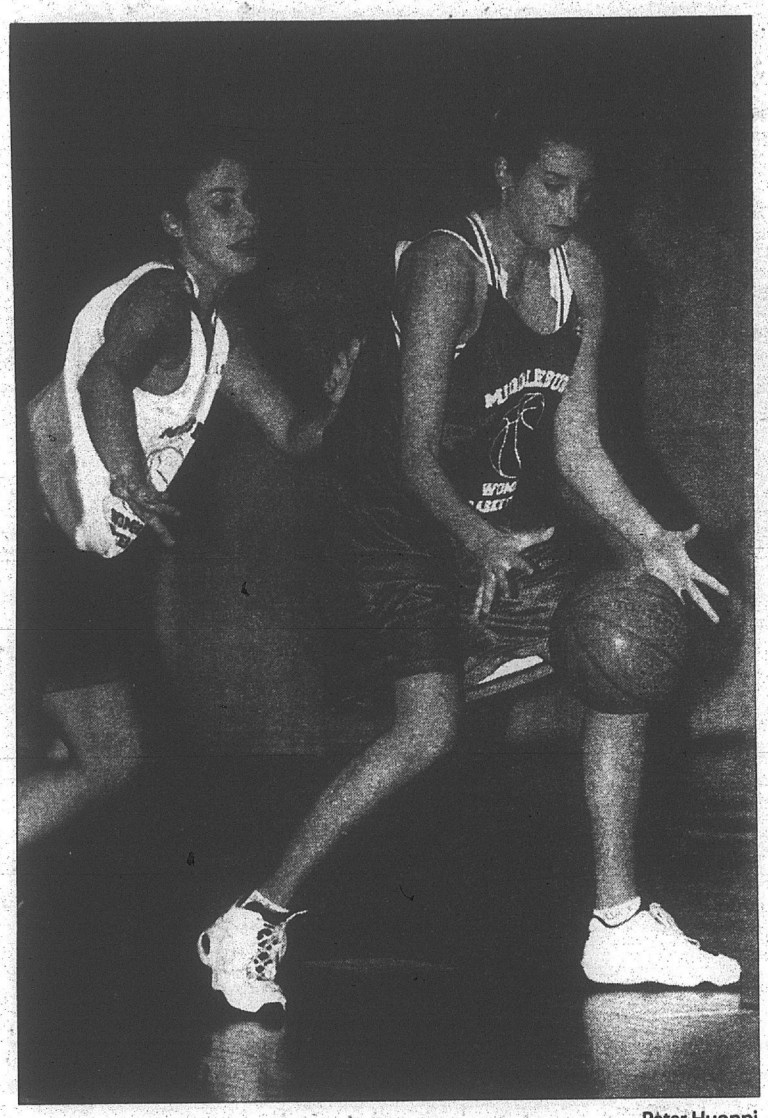


Peter Huoppi

Senior Alyssa Pappas practices her post-up moves during a practice.

Women's basketball defeats Norwich

By Otie Hart
Sports Editor

The women's basketball team have rebounded from their Cancun trip and won two straight contests, upping their record to 3-2.

Women's Basketball

Tuesday, November 30

Middlebury	65
Skidmore	40

Thursday, December 2

Middlebury	60
Norwich	54

After two tough losses south of the border, head coach Noreen Pecsok and company defeated Skidmore last Tuesday night by 25 points, 65-40. They followed up that impressive performance with a tough win on the road at Norwich University in Northfield, Vermont. The Panthers outlasted the Cadets 60-54.

"It was really hard to focus down in Cancun, Mexico," first-year Kristin Hanley said. "I think since then we have really picked it up and started to focus as a team."

Against Skidmore, the team got off to a quick start and never looked back. Middlebury outscored the Thoroughbreds thoroughly in the first half, 34-16. The Middlebury defense played a huge role in the outcome, limiting Skidmore to just 45 shots in the entire game and forced a whopping 26 turnovers.

On the offensive side of things, senior co-captain Heather Langlois led the team with 16 points, including 2-4 from three point range. She also helped out defensively with three steals and constant defensive pressure.

Senior Dawn Trowbridge also played a great all-around game, tallying 15 points, seven rebounds and two steals, while playing 33 minutes.

Hanley, who is emerging as an all-NESCAC rebounder, grabbed 13 on this night. She also blocked a shot and had two steals.

"Kristin had a great game," said senior co-captain Alyssa Pappas. "The first-years are doing so well. They are really propelling us to wins."

The team traveled Route 7 and 17 up and over the Appalachian Mountains to Northfield, Vermont, where they took on a very tough Cadet team. Much is expected out of Norwich this year and this game provided the Panthers with a great early season test.

Middlebury played a great defensive game in the first half, limiting the high-scoring Cadets to 24 points.

"This is a huge rivalry for us," Pappas said. "So this game ment a lot to us. We controlled the game the entire time. We never had to come from behind. I think that is a tribute to our defense."

Again, Middlebury relied on turnovers to create points. The Panthers forced 23 miscues against the Cadets and limited the team to only 42 shots.

It is no coincidence that Middlebury also had 14 steals, led by Hanley and Trowbridge who had four apiece. The dynamic duo also each scored 16 points on 7-18 shooting. Hanley also had eight rebounds.

The team only shot 31.9 percent from the field, which is something that should increase as the season continues and the team learns their offense.

"We did not follow the offense at all in this game," Pappas said. "We played poorly at the offensive and our defense really saved the day for us this time."

Next up for the Panthers is Johnson State College of Vermont on December 11 at 2:00 p.m. at Pepin Gymnasium.

Men's basketball lose two games to Skidmore, Colby-Sawyer

By Ben Freeman
Staff Writer

The Middlebury Panthers men's basketball team lost two consecutive games last week, one to Skidmore on Tuesday, November 30th

Men's Basketball

Tuesday, November 30

Middlebury	63
Skidmore	71

Saturday, December 4

Colby-Sawyer	73
Middlebury	69

Sunday, November 5

Castleton St.	61
Middlebury	81

by a score of 71-63, and one to Colby-Sawyer on Saturday, December 4th by a similar score of 73-69.

In both contests, the opposition badly outscored the Panthers in the first half and Middlebury, despite two valiant efforts, could not surmount the deficits and failed to comeback in the second halves to eke out victories.

Against Skidmore, the Panthers found themselves down 30-18 at the half. Middlebury managed to narrow the gap against Colby-Sawyer in the second contest, but still found themselves by six points, 32-26, at halftime.

Despite hitting just one less shot than Skidmore for the game and hitting over twice as many three-point goals, the Panthers could not overcome Skidmore's 22 free-throws conversions.

For the whole game, the Panthers only hit nine free throws.

Middlebury, trying aggressively to make up their first half deficit, came out of the locker room for the beginning of the second half firing up three point attempts, but too many ill-advised fouls on the defensive end cost them the game.

Despite the foul trouble the Panthers found themselves in because of their aggressive play on defense, the team almost made up for it by forcing 19 turnovers.

Displaying excellent ball handling, Middlebury only gave up the ball three times on offense.

Skidmore's turnovers gave the Panthers many extra shots, but the Panthers only shot 33% from the field. Skidmore hit 46% of their field goals and that proved to be their margin of victory as teams ended up with approximately the same number of shots at the basket.

The statistics for the Colby-Sawyer game were quite similar to those of the Skidmore contest. Again, both teams made approximately the same number of shots, with Colby-Sawyer making three more than Middlebury, despite the fact that the Panthers shot only 38% from the field compared to Colby-Sawyer's 50% clip.

Middlebury hit more threes than their opponent, outshooting Skidmore by a 10 to 3 margin.

But the major difference was, again, free throws. Colby-Sawyer converted 28 free throws compared to Middlebury's measly 11. It is becoming apparent that the Panther's over-aggressiveness on defense may be costing them games.

Although the Panthers forced 21 turnovers against Colby-Sawyer, but the aggressive play also caused Middlebury to foul the opposition 22 times. It may be time for the team to rethink their strategy. Andrew Shogan '01 led the way for the Panthers in the Skidmore game with 14 points off the bench on four of seven shooting, including three of six from three-point range. Jon Cormier '01 added 10 points, five rebounds, three assists, and four steals.

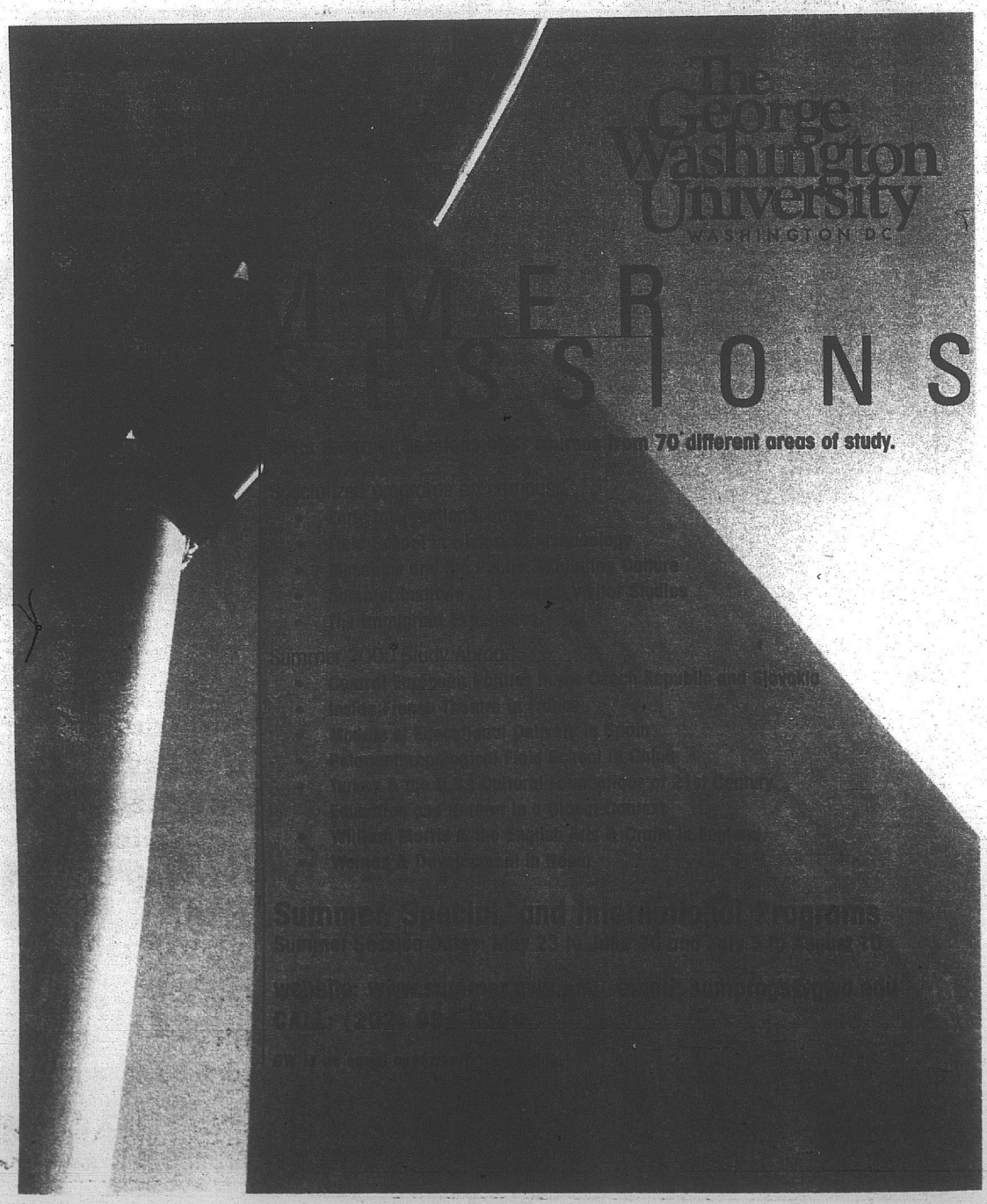
Other than those standouts the Panther attack was well balanced, as Paul Krezanoski '01 contributed nine points and Craig Breen '00 and Keith Watts '01 each had eight. Watts and Jon Barrett '01 led the way in rebounds with six each, but Barrett scored no points on abysmal zero for seven shooting.

Ryan Hilley '01 lead the team in assists with four, but scored just with two points.

Breen was on fire against Colby-Sawyer, nailing five of 12 shots, including three three pointers for a total of 17 points. Other double-digit scorers for the Panthers included Malone (11 points, five rebounds) and Watts (ten points, four rebounds).

Shogan was again a catalyst off the bench, hitting three three's for nine points. Cormier only shot three of 12 from the field for seven points but dished out five assists.

On the downside, the Panthers turned the ball over 24 times as Breen committed five turnovers and Hilley committed four in only six minutes.



Indoor track and field hold intra-squad contest

By Sarah Alliman
Staff Writer

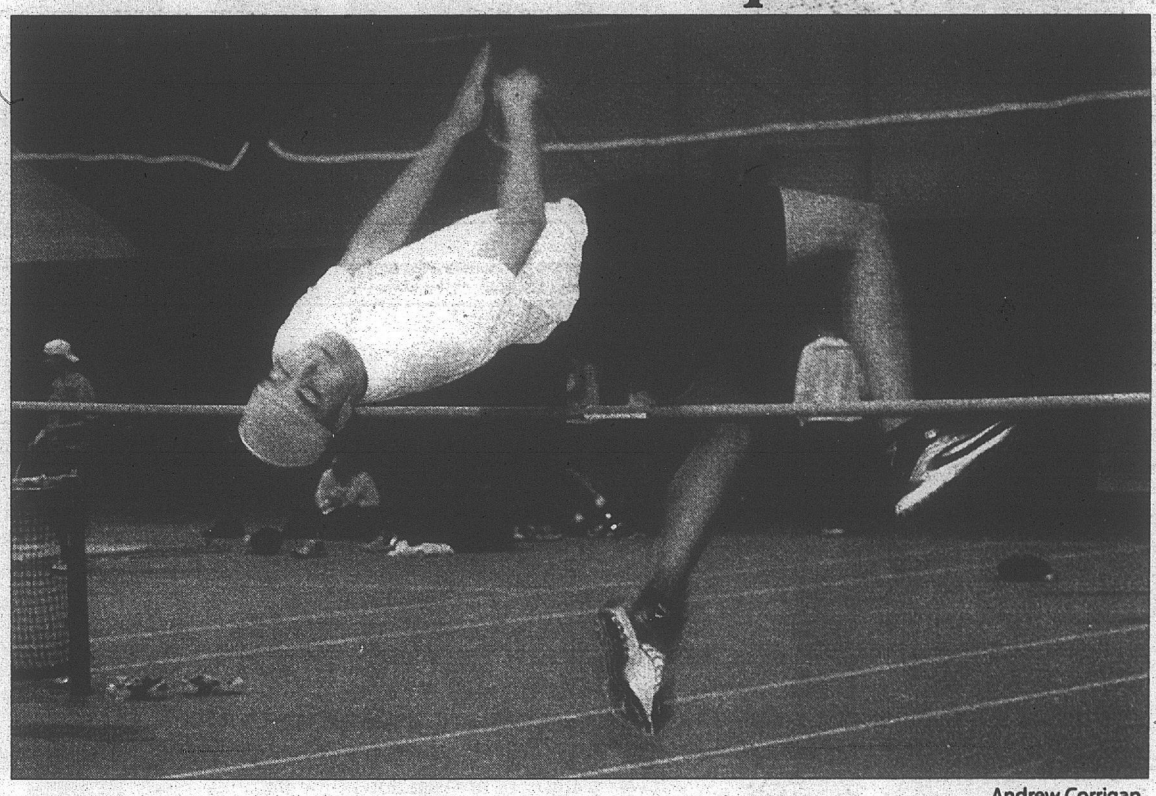
The indoor track and field season got off to a quick start with the first meet of the season last Saturday in Fletcher Field House. The coaching staff set up an unofficial dual meet with Plattsburgh State, to allow all athletes could judge their progress. Unfortunately for Middlebury, Plattsburgh decided not to attend. Therefore, the first meet of the season became an inter-squad meet.

Coach Martin Beatty expected this meet to be low-key, but the athletes surprised him by treating it as if it were a real meet. "They upped their performances," he said. "They surprised the coaches with everything they could do."

Indoor track and field is a preparatory season in order to get ready for the outdoor season. Beatty stated, "We want people to train, to get into great shape, and then to peak in May at the end of outdoor. We guard against burnouts, so our season isn't as intense as at other schools."

Both the men and women are coming off a strong seasons last year, with both earning eighth place at ECAC finals.

The men racked up points from senior Andy Dixon's pole vault win and from junior Ethan Barron's first place finish on the hurdles. While Beatty expects these men to lead the team this season, they will also be looking to senior Paul Horsham in the sprints.



Andrew Corrigan

Senior Ben Coello won the high jump competition in Middlebury's intra-squad indoor track and field meet.

Unfortunately, Horsham suffered from an appendicitis and so was not able to compete on Saturday. Sprinter Von Craig is also expected to contribute points to the team. Both Andy Boyer '02 and junior Jim Becker have been working hard to get ready for the pentathlon and both are expected to do well.

The women's team looks very strong this season. Sophomore Stef Farnham looks strong in the shot put and according to Beatty, weight-thrower Christi Logue '03 will "step into being a leader" for the team.

Sophomore Nicole LeBoeuf and senior Cindy Withington should both do well in the pentathlon. Beatty also mentioned newcomer Gillian Wood, a first-year who should support outstanding sprinter Michelle Young '00.

In the distance events, All-American Kate Irvin '01 is expected to contribute to the team once she recovers from her outstanding cross-country season.

Beatty also looks forward to first-year Michela Adrian's contribution. The coaching staff is also excited about junior Kristy Laramee's potential in the high jump. She was the national champion last year in the outdoor high jump.

Senior captain Michelle Young said, "The team is really competitive this year. We had a tough loss against Williams at NESCACs last year, so now we're motivated to do well this year."

Men's hockey stunned in showdown at The Chip

(continued from page 20)

blocked by Panther goaltender Jon Marsh '00. Another Pointer collected the rebound and knocked it in over a diving Marsh for a power play goal.

With 7:35 left on the clock, Marsh came out in the crease to clear the puck in the face of a lone Wisconsin forward. The two collided, and Marsh, who aggravated his groin in last week's Plattsburg game, was sent out of the game with an injury, to be replaced by sophomore Christian Carlsson. He returned to the game later in the second period.

Middlebury continued to pepper the Pointer goal with shots. As the Panthers regained their passing game, they started sending shots from just inside the blue line, usually from Scot Curtin '01, in at the Pointer goal, where Scott Goldman '01 or Matt Skoglund '01 were waiting to send in the rebound. The puck almost went in with nine minutes left to play, but the net came off the mooring, a situation which occurred again two minutes later.

The passing paid off at the 17:49 mark, when Giannacopoulos sent a pass from the blue line to David Bracken '00 at the right circle. Bracken took a hard shot from the crease area, which was blocked by the Pointer goaltender. Kennedy, taking advantage of the four-on-three power play, was waiting for the rebound and sent it in to tie the game. The Panthers strength was growing, and they outshot the Pointers 16-4 for the period.

The game became violent in the third period; the Pointers were playing the body rather than the puck, and with the referees allowing play to get dirty, the Panthers needed to retaliate.

The Pointers took a 2-1 lead 4:37 into the period, shooting into an open net from the left point after goaltender Marsh had not yet regained his feet after a previous save. Just 1:45 later, the Pointers scored again, with a wrist shot from the left wing that beat Marsh over the right shoulder.

As the clock ran down, the score stood at Wisconsin 3, Middlebury 1. Marsh made 19 saves in goal for Middlebury. Carlsson made no saves in his minutes on the ice.

Overall, the Panthers outshot the Pointers 30-22. Wisconsin goaltender Bob Gould shut the Panthers scoring efforts down, making 29 saves in goal.

The hockey team has a break until January 1, when they will meet sixth ranked St. Norbert in the Middlebury Holiday Classic at Chip Kenyon Arena.

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Great fun in Great Hall

By Dan O'Brien
Sports Editor

If you are looking for some things to do in the last two weeks before the semester ends, I might have some ideas for you. Last week, I profiled fun things to do outside at Middlebury, but this week I am devoting this space to the lovers of shelter and climate control.

If you have not considered this already, Bicentennial Hall may be the most expensive playground in history. The cavernous building, all 50 million dollars worth of it, has toys and possibilities hidden, and in some cases not so hidden, in every corner, nook and cranny.

In just Great Hall alone, you can let your imagination run wild.

Middlebury can not hold NCAA track meets in the field house because it is not big enough, but the best poll vaulters would have plenty of clearance in Great Hall.

And athletes running hurdles could have a field day jumping over those odd stone formations by the side patio where all the famous scientists are inscribed in stone.

Of course, you would still have to be careful. Who would explain to President McCardell how the shot put got thrown threw our pride and joy, the biggest window in the state of Vermont?

If they tried hard enough, I'm sure someone could even come up with an event involving all the GIS computers.

The track team should not have a monopoly on the Science Center, of course. It will not be long before the golf team begins to practice driving golf balls from the roof.

(The golfers only get rights to the roof if we fail to convince Russell at Freeman to open up outside seating for lunch and dinner up there.)

We want to make Bicentennial Hall fun for everyone, however, and not just members of our sports teams.

It is true that most professors and students are having a good enough time with all the fancy buttons in the lecture halls ("This building will self-destruct…), but we all know that those are for serious academic purposes only.

Instead, take one of the rubber bouncy balls that supermarkets sell for a quarter in those red venting machines and hike up to the sixth floor. Lean over a railing overlooking Great Hall, let it go and see how high it will bounce.

For those of you who do not want to climb so many stairs, buy yourself a neat toy called the "Stomp Rocket" as an early Christmas present. Assemble the toy, rubber rocket facing up, and jump onto the adjourning air bag. I guarantee that you will hit the ceiling at least once.

If you can get a group of people together, think of the amazing games of capture the flag and hide and seek that you can have in the building.

So those are my ideas. If you have some fun, Bicentennial Hall-friendly events, let the Campus know. We will print them in the next issue.

Men's Sports

Hockey vs. St. Norbert	January 1 @ 7:00
Basketball vs. Castleton St.	December 9 @ 7:30
Swimming at Colby	January 7

The Campus **Sports**

Women's Sports

Hockey vs. Vermont	December 8 @ 7:00
Basketball vs. Johnson St.	December 11 @ 2:00
Squash at Williams	January 14-15

December 8, 1999

Women's hockey shuts out weekend opponents

By Dan O'Brien
Sports Editor

The Middlebury College women's hockey team rolled to two more wins this weekend, including a shutout of rival Williams, as the team extended its winning streak in ECAC play to 76 games.

Women's Hockey

Saturday, December 4

RPI	0
Middlebury	7

Sunday, December 5

Williams	0
Middlebury	3

If the Panthers continue at this pace, Middlebury will soon be taking aim at the win streak of the old Harlem Globetrotters, who won over a thousand games in a row, all over their favorite straight men, the Washington Generals, during the 1940s and 1950s.

The victories, which spanned two consecutive nights, lifted the Panther's record to four wins against no loses thus far this season. They also provided a nice lift for the team as it hosted its first home games of the season. This is Middlebury's first full winter of playing in the new Kenyon arena; the state-of-the-art rink opened last January, halfway through the women's season.

The week's first contest against Rensselaer Polytechnic Institute of New York proved to be something of a challenge for the Panthers, who are not used to fighting for victories. The Engineers held Middlebury scoreless through the first two periods, although the Panthers certainly did not lack chances on goal. The team attempted 48 shots during the contest, but the puck failed to find its way into the net during the first two periods.

Middlebury surely succeeded in keeping Rensselaer's goalie from falling asleep in net, however, as Panthers pounded puck after puck at the goal.

The Engineers offensive effort, perhaps muted by the nonstop action on the other end of the ice, was less impressive.

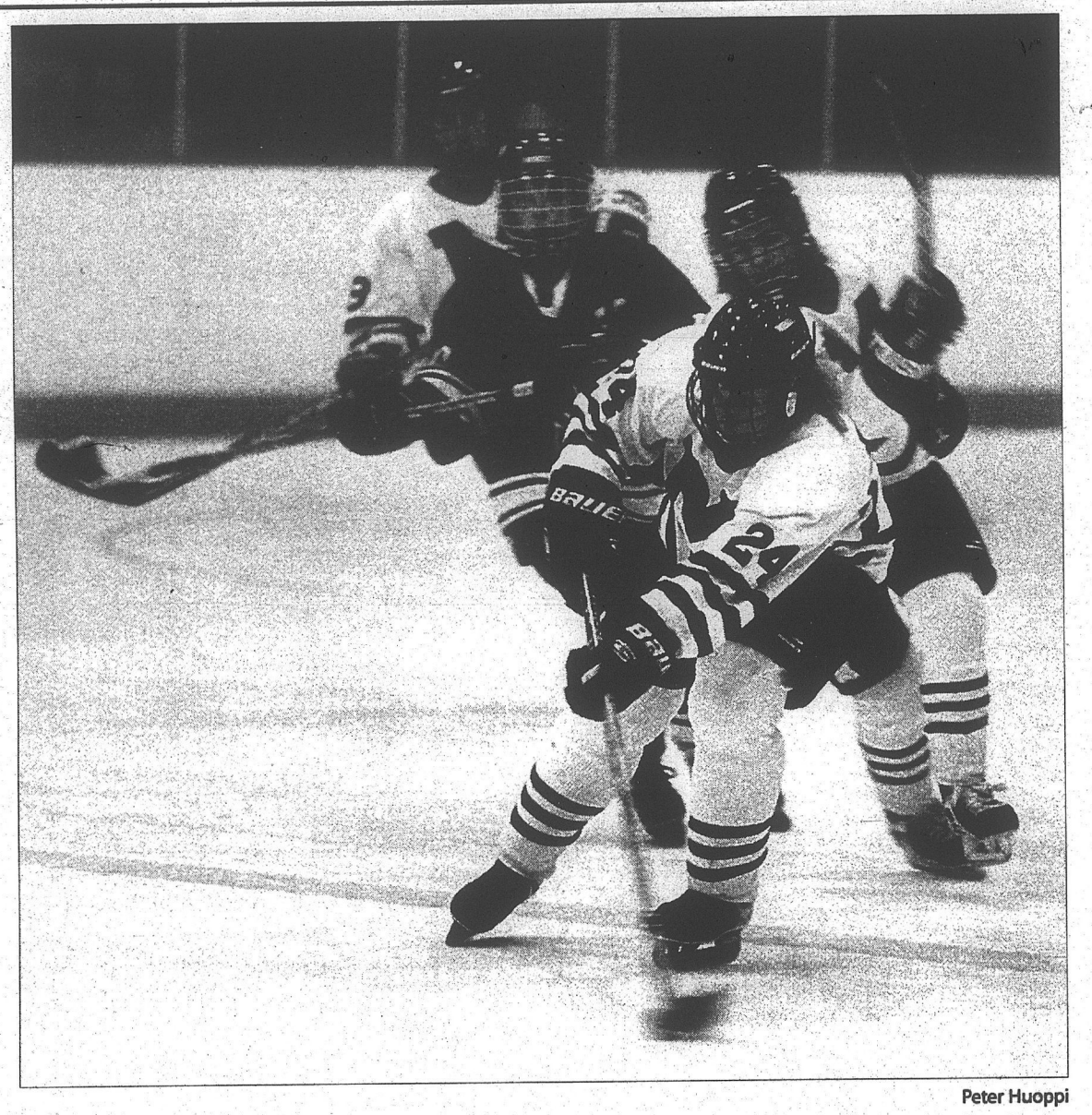
The team did not take advantage of the Panthers scoreless drought as they managed only five shots on goal through the entire game.

Even on an off night for the Panthers, Middlebury opponents cannot hope to win if they only attempt five shots on goal.

Like a slumbering giant startled awake from a deep sleep, the Panthers came out charging in the third period. The second intermission served as a wake-up call for team, and they played like their old selves for the remaining twenty minutes of the contest, scoring seven goals during that span.

The deluge opened up just two minutes and forty-nine seconds into the period when first-year player Erin Neil scored on a breakaway, piercing the asbestos wall that seemingly guarded the Engineer's net.

The score seemed to dishearten Rensselaer as the next six Panther goals came in quick succession.



Peter Huoppi

Audrey Pellerin '03 helps the Panthers dominate both RPI and Williams this past weekend.

Only a couple minutes later, it was Neil's turn again as she netted the puck off a crossing pass from fellow rookie Angela Kapus '03 to double the widening Middlebury lead.

Eager to get into the act, the rest of the team stepped up, and the Panthers scored their next two goals within a span of 32 seconds. Junior Michelle Labbe one-timed a centering pass from Sylvia Ryan '00, who got credit for the assist.

Kelly Hase '00 scored her goal eleven minutes into the period, giving the Panthers four scores in a little more than ten minutes of action.

Junior Sarah Carpenter and sophomore Catherine Elkins finished off the scoring for the Panthers. Middlebury spread the scoring throughout the roster as Neil

(see Women's, page 17)

Men's hockey falls to Wisconsin-Stevens Point

By Jenn DeLeonardo
Staff Writer

Aggressive physical play on the part of the number three ranked University of Wisconsin-Stevens Point sent the number two ranked Middlebury College mens ice hockey team off the ice with a 3-1 loss Friday night. The game was a rematch of the 1997 National Championships, which the Panthers won 2-1. It was also the first time since the second and third game of the 1997-98 season that the Panthers have lost two games in a row.

Although the first period was scoreless, the Pointers dominated play, outshooting the Panthers 10-5. The Ponters exhibited a rough, body-oriented style of play typical of western teams. This less familiar style of play rattled the Middlebury team, who is used to playing the smooth, fast, puck-oriented game of the eastern teams. As the game wore on, it became rougher, especially as the referees chose not to call a lot of penalties. The team's usual aggression on power plays was missing, as was senior Ben Barnett, the teams second leading scorer. Barnett is especially important on the advantage, and the Panthers only managed to capitalize on one of six power plays Friday night.

Men's Hockey

Friday, December 3

UW-Stevens Point	3
Middlebury	1

Andrew Corrigan

Phil Anderson '00 gets tripped up by a Wisconsin-Stevens Point player in Friday's tough loss.

Coach Bill Beaney commented on his teams reaction to Wisconsin's style, "They play hard and-like it or not- that's the way the game is played today. We've got to learn to fight through sticks and to win pucks because those things are not going to be called. Were we slower than usual? Yes, we were, but I think they had something to do with it."

The Panthers began to pull their game together in the second period, with some good shots coming from John Giannacopoulos '00 and Jack Kennedy '02 early in the period. However, the Pointers got on the board first at 7:45 into the period. A Pointer offender sent in a shot that was

(see Men's, page 19)

Swim teams making waves after two meets

By Otie Hart
Sports Editor

The Middlebury swimming and diving team have split their first two meets of the season. The Panthers defeated Wesleyan University handily on November 27, but fell to Amherst College last weekend.

At Wesleyan, Middlebury was led by senior captain David Shomaker, who won both the 50-yard freestyle and the 100-yard freestyle. Sophomore Grayson Stuntz also was a winner, leading the way in the 200-yard Individual Medley.

Sophomore Derek Chicarilli kicked off what looks like a very promising season with a win in the 1-meter diving competition.

Senior Jane Calfee led the women, winning both the 200-yard IM and the 200-yard backstroke. First-year Kristen Watson made a great first impression, winning the 1000-yard freestyle and 200-yard breaststroke.

During the Amherst meet, Chicarilli took center stage. The sophomore won both the one-meter and the three-meter diving competitions.

Calfee and Watson both emerged victorious as well, winning the 200-yard backstroke and the 200-yard backstroke, respectively.

The Panthers will take four weeks off until their next meet. In January, the team will take on Maine rivals, Colby and Bates.